



Folio

Listener Sponsored Pacifica Radio • Program Guide • October 1979



**Community
Radio
Celebration**

A Celebration of Community RADIO

By Richard Wolinsky

Welcome to the KPFA Celebration of Community Radio! Last spring, during our 30th Anniversary fundraiser, we presented what many believe to be the finest array of programming on KPFA in many a year.

This fall we hope to do better: not only will we rebroadcast some of the finest documentaries produced during the spring, but we will also present some of the best that community radio stations around the country have to offer.

The month begins with a look at the nineteen fifties: programs on the growth of television, suburbia, McCarthyism and communism, the ban-the-bomb movement, etc. These documentaries will be heard Monday through Friday at noon and 7 pm. During that week, the Morning Concert and Morning Reading will focus on the fifties: the Reading will consist of short segments from various works written during that decade, by authors who were honored during those years, and by authors who died in the fifties. Other programs in the afternoons and evenings will look at the music of the fifties. Other highlighted programming includes a rebroadcast of KPFA's award winning documentary, *The Homosexual In Our Society*, produced in 1958 on Wednesday October 3rd at 10 pm, and the first part of the four-part series on Militant Theater of the Thirties, *Rising Waters* (originally titled *Waiting for Lefty* when it was first aired this summer).

Saturday October 6th features special women's programming in the early part of the day, and special bi-lingual programming in the afternoon. At 9 pm, KPFA proudly presents part one of *Riding On Down*, a look at the lives of the men and women who ride the rails (part two to be presented a week later at 10 pm). Sunday October 7th features *Bach and his Baroque Buddies*, the all-time Marathon favorite, with Bill Sokol and friends.

The second week continues with a look at the 1960's, and features such programs from this spring as *Birmingham, Alabama*; *The Ballot*

or *The Bullet* (a look at Malcolm X and Dr. King); *The Free Speech Movement 1964*; *The Acid Test*; *People's Park*; and documentaries on Vietnam. The music programming during the week also focuses on the sixties.

Saturday October 13th brings more women's programming in the morning (Great women's music) and a special edition of *Ahora* in the afternoon. Bari Scott presents a special look at some of the music of Zimbabwe in a two part special (concluding the following week) on *The Secret's Out*.

Sunday October 14th, *Gay Day*, will contain live broadcasts from the National Lesbian and Gay March on Washington. This is the sort of coverage only KPFA can (and does) provide.

During the third week of the month, the focus is the seventies, and the documentaries come from community radio stations around the country: a his tory of community radio (from KAXE, Michigan; the music of Ezra Pound (from NPR); a look at cancer research

(WORT, Wisconsin); on the anti- nuke movement (Headwaters Productions); a comedy program about film critics (KOPN, Missouri) and a science fiction comedy (WSSU, Michigan). Also featured are afternoons devoted to local street musicians (Oct. 16); live reggae music (Oct. 17); and other live musicians (Oct. 18).

The third Saturday, October 20th features (again) women's programming in the morning and bilingual programming in the afternoon.

On Sunday October 21st, Robbie Osman presents *Music Among Friends*, featuring live in the studio Kate Wolf, U. Utah Phillips, Scoop Nisker & Darryl Henriques, Don Lange, and Gary Lapow. Also coming up are tapes of Woody Simmons and Pete Seeger.

Monday October 22nd is *Energy Day*: an entire day of documentaries, on subjects ranging from the anti-nuke movement, to the rape of Indian lands, to a look at various new forms of energy production. A full day of new programming on KPFA. (For an in-depth look at two

of the topics discussed, see the Folio articles on Native Americans & Uranium, and nationalization of the energy industry.

Starting Monday night at 10 pm, and continuing through Thursday, Joanna Brouk is producing a dramatization of *The Gospel of St. John* (The Apocalypse) -- F.F. Coppola, look out: the Apocalypse is Now on KPFA!

Tuesday October 23rd, various special guests will come to KPFA's studios. We don't know quite who will show up, but we expect the famed, the infamous, the powerful and the not-so-powerful. It will be quite a day.

Wednesday, Thursday and Friday focus on free-form radio - the best way to raise money - hey, folks, that's the idea! The final weekend in the month features two days of the recent Cabrillo Festival, hosted by Charles Amirkhanian.

Monday October 29th is Piano Day: an entire day of music on the piano: live and on tape and record. Tuesday October 30th is *Everybody's A Star*, with special performances by people from around the area (if you want to participate, see the information elsewhere in this folio). October 31st is a day devoted to the International Year of the Child.

On all three evenings, Erik Bauersfeld will be rebroadcasting his famous series of horror plays, *Black Mass*. The month concludes with a special look at Halloween, hosted by Padraigin McGillicuddy.

It's a great month of programming, all on listener sponsored KPFA.

The purpose of all this, of course, is to raise money: \$94,000 this time. We hope that if we give you the very best programming we can offer, you can do your part and join us by subscribing. If you are a subscriber, you can upgrade your subscription, or give one as a gift - or as a present to a prisoner. Interspersed among the programming, we will be asking for money - please be patient: most of KPFA's budget comes from our listeners. And if you think that plugs are sometimes hard to listen to - then think of how hard they are to broadcast. But it's how we stay alive. . .



Our Day In The Sun

By Richard Mahler

The camel, according to an old saying, is a horse designed by a committee. By analogy, one might describe "community radio" as the "camel" of broadcasting.

"In the interest of historical fairness, it should be stated that the word 'community' was picked by a huge committee, assembled at the 1975 National Alternative Radio Conference, and was a compromise between political ideologues, radio experimentalists, media philosophers and total greenhorns - all of whom could feel that the rubric 'community broadcaster' would suit their image of themselves," remembers Jeff Lange, program director of Madison, Wisconsin's WORT-FM - one of the fifty-odd "community" radio stations viewed by many as the harbingers of a new era in non-commercial broadcasting.

"It does sound good, and to a certain extent it's true, though you've got to wince when you think how unlikely it is that we really live up to the word. There's a real danger of believing that we are serving the community while all the other stations are not," Lange continues. "That would be embarrassingly stupid. We are serving only a fraction of the community, but by and large, a fraction that is not well served by the other local stations."

In spite of less-than-complete coverage, community radio stations have grown from

a small group to a network now within earshot of every fourth American. And yet, defining such stations remains a slippery proposition.

Just as "public" radio connotes fine arts, highly structured broadcasting to many people, "community radio" is often pictured as an exclusively low-budget, low-power, listener supported, highly political, and urbanized operation. Such characteristics, however, are not universal and are fast becoming less-than-typical among community stations.

In Los Angeles, for example, community radio is 110,000 watts beamed at eight million people. In Petersburg, Alaska, it is 10 watts reaching three thousand. It is run by a college in Ohio, or practically an entire city in Colorado, or a national foundation in five of our largest cities.

Its annual budget is a few thousand dollars in Arkansas and Tennessee, hundreds of times that amount in Berkeley and Boulder.

It speaks Spanish in California, Zuni in New Mexico, and Eskimo dialects on the North Slope.

Its programming recipe is a soup-to-nuts menu of all things musical and audible, from rococo to punk rock, guarani to gamelon, Big Band to bluegrass, communist commentary to Chamber of Commerce pep talk.

If they have little else in common, the kinds of stations described here are almost all members of the National Federation of Community

Broadcasters, headquartered in Washington, D.C.

Since its formation five years ago, NFCB has grown from 14 to 50 member organizations. Only five members were on the air in 1975, compared to twenty eight by the end of 1978. Still a fraction of the more than 900 noncommercial stations now on the air, the NFCB outlets now serve twenty seven states and the District of Columbia. Their annual budgets have risen to an average of \$160,000, of which about 35 percent comes directly from listeners.

Not that growth has been easy. Along the way, community stations have been the object of congressional investigations, police raids, Supreme Court decisions, bomb attacks, listener takeovers and staff lock-outs, not to mention legal maneuverings by competing broadcasters worried about possible interference with their own operations. Most have been forced off the air at one time or another by decrepit equipment, lack of funds, political infighting or even a lack of licensed operators.

"There is tremendous variety among NFCB's membership," stresses its executive director, Tom Thomas. "And precisely for this reason, community radio becomes both easy and difficult to define. Certainly a common bond among our stations is their diversity on all levels."

NFCB, in addition to representation activi-

ties in Washington on behalf of community stations, sponsors its own conventions, publications and a program distribution service via mail (which enables KPFA during the third week in October to broadcast a number of community radio programs--ed.). It defines its membership as "independent, noncommercial broadcast stations of all sizes in all kinds of markets, that share a common commitment to meet important needs and interests in their communities; to afford the general public maximum possible access to the air; and to reflect the wide range of opinion and culture found in their communities. They are governed by representatives of the communities they serve and derive a substantial portion of their financial support from listener contributions and the general public."

Although there is some overlap, community stations are generally distinguished from the larger group of "institutional" non-commercial stations--those owned and operated by academic or government entities--that have long dominated the radio activities of the Corporation for Public Broadcasting and National Public Radio.

"There's a tremendous shift going on now in noncommercial radio," says Thomas, whose background includes a stint at St. Louis' now-dormant KDNA. "Community stations, both

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KPFA FOLIO

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Second Class Postage Paid at Berkeley, CA



We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- | | |
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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



Report to the Listener

KPFA's new budget begins in October, when the new budget takes effect. Thus, this is a good time to look back at our past fiscal year. 1978-79 was extremely successful for us in terms of program content, audience development, construction, and fund raising.

Last month, the Folio featured an article on our new transmitter system, which, according to our mail, has improved the reception for many of our listeners. We have just finished a renovation of our workspace: new paint, new carpet, etc. Earlier this year, we began to fully use our new production control room.

Our last Christmas Crafts Fair was the most successful to date. In the spring, we received an incredible and unprecedented amount of support for our anniversary celebration, and also raised funds for the various construction projects.

According to commercial media ratings, we seem to have doubled our audience. The number of paying subscribers is up almost 15% over a year ago. During the past year, our programs were honored with numerous awards, including three awards from the Corporation for Public Broadcasting, the "Silver Gavel" from the American Bar Association, and an Ohio State Award for excellence in programming.

All in all, it has been an exceptional year. Except for one major drawback: during our summer festival, we were operating at greatly reduced power, and this shrunk our audience considerably. Our attempts to raise money during that period were unusually unsuccessful. We think we can attribute this to our transmitter problems, because the bad period ended when we turned on the new transmitter/antenna system, and the power was restored. But it has left us with a minor version of our usual end-of-summer grave financial problem. This all has led to an unexpected deficit during our otherwise successful year. And, inflation in costs combined with an unchanged subscription rate forces us to seek still more subscribers.

For this reason, The Celebration of Alternative Radio featured this month includes an on-air pledge goal of \$94,000, which is substantially more than our goal of a year ago. But with a stronger signal on the air, more publicity and word-of-mouth praise than ever before, and great radio service, we think people will join us in celebrating the continued vitality of the alternative radio form which KPFA first pioneered back in 1949.

Warren Van Orden

Warren Van Orden
General Manager

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Please notify us of address changes in advance by using this form.
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.

City. State. Zip.

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

AMIRKHANIAN, NOT ABERCROMBIE

Dear Friends,

Please sign me up. I'm unemployed - but keep the change and send out them Folios.

I really like your varied selection of real music. (And also variety of general programming) - compliments to Charles Abercrombie (sp?) morning show - Reggae show - and late night blues/jazz shows - the 2 Chrises - late night & early morning. Also Sunday morning shows (Strachwitz - more of him please) - also what happened to Mr. Know It All? Also good for Mama O'Shea & the prisoner rights dude (Schwartz -?) (and Sunday morning Sokol - great!)

More music - as more heavy-hard core shows of blues - jazz (especially avant garde and contemporary) and preferably during "usual daylight hours" - In other words, it pisses me off to miss so many good sounds that come out between 12-7 am (note - as it is there is a bit of the types of music - I crossed out above - (authentic country-reggae) during "normal day hours" - But still please more of this too. Also musicians like John Prine, Jerry Jeff Walker, Willie Nelson, Ry Cooder and all new creative sounds.

Many thanks,
Tom Fivenson

LETTER FROM A PRISONER

Really enjoy reading the KPFA Folio and listening to the station on Sunday nites (about the time it is strongest/cleanest here). The Folio really brightens my day, and I want to thank all of you who make it possible for us to receive it, and especially most of you who write to the editor (which keeps me laughing) with your strident indignation (oh my. . . while trying to subtly confuse, distort or influence subliminal seduction?). . . ah, ha, love it, I love it. Love those connotative indices, directed against Max. . . muttering and sputtering. . . that's definitely you Max. . . and we wouldn't have you or your sensitivity any other way - your beauty comes through. . . and your message too. (Could you imagine Walter Cronkite et al getting/being excited) over the importance of a primary relationship i.e. contact visits for prisoner? He don't even get excited when he's allowed to talk about people dying and starving, though he'd probably be pretty excited about a missing sock, (grin) Max, god knows you ain't perfect, but you'll do until perfect comes along. . .

Shame on ya'll (and you know who you are) for not investigating the plight of the Iranians and their history under the Shah, before you start writing in comparisons. . . seems you're doing some Animal Farming and 1984ing too (Next time let us know what Begin, Vorster, Carter, Arafat etc. look like in comparison to Hitler), ain't no "Alice in Wonderland" Death Merchants.

Believe *everyone* should have a right to self-determination, beginning with Native (Indian) Americans, Blacks, Jews, Palestinian, etc. and starting in that order, hug (That should bring a lively response). KPFA staff, keep up the non-perfect but excellent word work and diversity (smile).

In Struggle,
Rashad D. Deneane Carr
San Quentin

PHALLOSOPHY

Dear KPFA,

Thank you for printing the letter you called Phallomania (erroneously tho', it was really phallophobic). This letter reminds us that crazy myopic sexism can be found in both sexes, on the political right or left. Our world is one of interlocking dualities and chauvinism is the ignorant response of one group (male or female in this case) confused about identity and balance. Norden and Teichman's letter illustrates the destructiveness engendered by fear and hatred that is the product of such chauvinism. The attack on KPFA which is the vanguard of a balanced media and the only source of Women's and Gay programming in the Bay Area is the pitiful result of a pitiful state of mind.

Sincerely,
Bradford Kallen
Arlene Belasco
Santa Rosa

Pros & Cons

WHY I SUBSCRIBE. . .

Dear Station Manager,

The enclosed contribution is my vote for ---

1. More folk music of every kind - American, Middle Eastern, Balkan, Indian, etc.
 2. Newscasters who can read English.
 3. No more rock and roll, disco or other pop junk.
 4. Cut out the black pop music - ugghh!
 5. Keep up the political review and analysis.
- Your histories on the marathon were magnificent.

Paul Pahin

Many of the highly regarded documentaries first broadcast during the spring marathon are being repeated this month.

UNDER-APPRECIATED CULTURE

To whom it may concern:

Many thanks for bringing such important cultural events to your listeners, especially the Cazadero retrospective. You serve my main musical interest in jazz very well, and I found most of the bluegrass and all of the S.F. Blues Festival extremely enjoyable and often very enlightening as a presentation of this country's too often under-appreciated cultural wealth.

I was unable to catch all of Dave Dunaway's series on protest music, but what I heard was brilliant, both in concept and depth. I hope you can repeat it. I think punk rock programming is carrying free expression to the point of absurdity, but overall your service to the public is superb.

Sincerely,
Gordon Roddeu

To avoid complaints about equal time - we are still receiving many letters on the punk rock controversy - and many others, such as this, throw in their point of view as a quick aside. For point of information - Tim Yohannon claims that pro-punk is beating anti-punk at an 8-1 clip. Some people would probably dispute that. Enough already!!

Richard Wolinsky
Folio Editor

FOLK REVIVAL

Dear Friends!

Before you say anything at all, may I replay, as I can hear you all the way up valley, "Well it's about time! This guy pledged damn near a month ago!" Well, friends, if you ever have the opportunity to view my desk, you would well understand. This morning, I was attempting to shuffle the papers and ran across your statements. In any event, here is payment and I apologize that it cannot be more for the time being. (The starving folk-singer saga and all that).

When I was in New York last June, for the "River Revival" I had talked with Pete and Toshi Seeger at some length and I also took note that a lot of young people are doing a lot of folk-strumming again, kind of like the beginning of the 60's. As a radio station that receives a great deal of suggestion and/or requests, etc. would it be your opinion that the folk appreciation is on the rise again? Curious as well if you might feel that some of the contemporary issues such as the nuclear power plants, provides some correlation?

Sincerely,
Dave Bettini

SHORT AND SUITE

Dear Red Crystal:

You got da ryton taste
So just keep playin like udo
An Sail on

Love,
Rich Van Fleet

BIRD LIVES!

Dear Folks,

I have truly enjoyed the programming I have heard over these 3 years - space is too short to be specific, but for one exception:

I was positively thrilled to hear the recent broadcast which included an interview, excerpts and retrospective of Charles Parker. I was particularly impressed by the knowledge and first-hand experience of the interviewer, a close friend of Bird's. I feel these gents are unsung heroes, gifted visionaries whose sense of life's hurts & joys surpasses many a wise man, guru or the sort. Beatific travelers they are, without the usual dreary adulation and gloss.

I would add that shows of this sort, replete with such tasty interviews would be welcome additions to your programming. Miles, Monk, Dizzy, McCoy, and countless others deserve such respect and acknowledgment. Interesting to note that jazz is traditionally banned under most overtly fascist regimes (Nazi, Sovietism, etc.) and thrives best, in general, in progressive times.

A last tidbit: For those of us formally-trained & in-training, how about someone with a musical-concept comprehension of these dear souls' music to comment upon, at least briefly, what exactly is going on amidst all the musical complexities?

Further,
Rob Peters

PIE IN SONOMA

David Dunaway -

I can't tell you how wonderful it is to have the *Pie In The Sky* tapes - I listened to them in the van on the way north and even my daughter (12) put down her book to listen. You are such a producer - I could listen to you discuss just about anything.

Best,
Kate Wolf

Kate Wolf, Sonoma County singer/songwriter, will be live on KPFA on Sunday October 21st at 8:00 am as part of "Music Among Friends."

KUDOS FROM CANADA

Dear Friends:

A friend of mine in Berkeley tapes *Ebony Walking* for me. I am writing to tell you that it is an excellent programme. I have made copies of all that I have received: the first for me is the one in which Wilfred Cartey interviews Sylvia Winter. . . such a great one.

I share my copies of *Ebony Walking* with my friends, some of whom are teachers of literature and of social studies. We are all benefiting from the invaluable information.

Wilfred Cartey is an excellent interviewer, so knowledgeable, and one who has such a depth of feeling. Each programme amazes me with its superior content. Oh, how I hope *Ebony Walking* continues as it is structured now!

Thank you,
Gerry Whitney
Sherwood Park, Alberta, Canada

SPECIAL REQUEST TIME

Thank you, thank you, thank you,

I listen to you *lots* and in view of the upcoming marathon, I would like to request that rather than remove *Bill Sokol* from Sunday programming for "specials" that he receive an entire weekend - wouldn't that be special?? - Also compliments (belated) to the production/presentation of the *Phil Ochs* special of the spring's marathon.

Thank you,
Ron Salyer

NEW AGE NITTY-GRITTY

Dear Friends at KPFA:

I have been a regular BOM subscriber since 1961 and couldn't live without KPFA. One of my favorite programs is *New Horizons*, partly because I feel the station needs this sort of thing to balance the daily nitty-gritty (which can get very gritty indeed). After yesterday's superb interview with Barbara Hubbard I was really shocked to hear that there is little listener support for this extraordinary series.

The enclosed token (wish it were more but I am retired and on the shorts) brings my earnest plea that KPFA continue to air *New Dimensions* - I mean *New Horizons*! As you are aware, *New Dimensions* is the name of the fine organization in San Francisco that had made these tapes of "meetings with remarkable persons." To the listening public's immense loss, KQED-FM has recently cut off *New Dimensions*' Saturday night airing. All the more reason for KPFA to foster the "new consciousness" on the airwaves.

These programs are a vital contribution toward the healing of our troubled planet.

With thanks,
Valentine Miller

BETTER THAN CONSUMER RADIO

Dear Goodpeople,

Am enjoying much of the wonderful KPFA programming. The diversity and freshness are especially welcome to hear. I find that I listen to all kinds of stuff that enriches my life and energy. Keep up the good work.

A few comments: My Folio is always a week late, I know that many subscribers have the same problem (I read it in the Folio a couple of months back). I really liked the 2 month "double issue" and for the first time I knew what was going on the first week of the month. Let's have more double issues and perhaps an earlier deadline. Can't blame everything on the Post Office.

Also, the News is great, the problem with "oops, the wrong tape" is improving but still irritating to any continuity. KPFA is still much better than consumer radio.

ZBS, Reggae, Irish History, Mama O'Shea, Music of all sorts, Morning Readings. . . thank you.

Albogaseen

ODE TO CANDICE FRANCIS: SWEET HONEYED VOICE

Sweet honeyed voice touches my senses. . .
Got my FM 8 track. . . yeah, in a cell, huh?
Sho' nuf hot as hell. . .
Dialing for afternoon jazz,
Whoaa. . . what's that!

Made my ear take my hand off that dial. . . yeah.
Sweet honeyed voice touches my senses. . .
My eyes strain for the distant to come near,
Heart's fibers of fever connecting the perspectives of sensual senses, charmed by your voice,
Yeah. . .
You dear,
mixing and blending sounds of cosmic joy. . .
Reflective rhythms. . .
drum beats of

Africa.
Regenerative. . . captive by black beauty voice, I surrender. . .
As the song plays the mood,
You. . . you. . . you. . .
Satisfied my soul.
Dazzled by the flirt sound of your interludes soft and thrillin' lips sounds
Creates the vision of
magic. . . yeah,
I sculpt your voice cometh.
Sweet honeyed voice touches my senses. . .
Beauty of black radiates silk smooth honeyed voice. . .
Echoes. . . echoes. . . echoes. . .
Engulf my ears, enhance. . . enthrall. . . enrapture. . .

yeah. . .!
Immortalize commandingly this now feeling. . . side by side bodies with the first time. . .
I long to hear. . . Candice. . . you
Sweet honeyed voice touched my senses. . .

Peter Soul



The National Board Meeting

Berkeley's newly renovated Claremont Hotel was the scene of the fall meeting of the Pacifica Foundation's National Board and of its Administrative Council over the weekend of September 14-16.

In the course of the four day meeting, Pacifica adopted a budget in excess of two million dollars, heard Elsa Knight Thompson describe Lewis Hill's vision of listener-sponsored radio, approved plans to distribute a nationwide Pacifica National Newscast by satellite, urged that the developed nations share the broadcast spectrum with the developing nations, grappled with our own problems of affirmative action, opposed deregulation of radio, elected four new members, and discussed the future of the Houston Pacifica station, KPFT.

Elsa Knight Thompson was Program Director of KPFA for many years. She is probably the last person hired for a major position by Pacifica's founder, Lewis Hill. One of the highlights of the meeting was a discussion on "Pacifica in the 80's" which featured Elsa on Hill's concept of listener-sponsored radio: radio which has a direct and personal connection to the listener; radio which is independent of corporate influence; radio which uses that personal connection and that independence in helping the quest for a just society and world peace (*Pacifica* Foundation). Next month, look for more of Elsa's remarks.

Elsa was followed by Alan Snitow, who introduced the proposal for a satellite distributed Pacifica national nightly newscast. He talked about the need for the newscast to be available to non-commercial community stations throughout the country: "The aim is to put together community stations into a network that will provide, for the first time, a progressive arena for news. It's a direct challenge to the networks, both commercial and noncommercial, in radio."

The 2½ hour discussion which followed made it clear that the leadership of the Foundation sees that the challenge it faces is to apply the vision and the commitment of Pacifica's founders to the space age we are entering. The Board and managers understand that it is a far cry from KPFA's original 250-watt transmitter back in 1949 to Pacifica's five strong signals and \$2.2 million dollar budget in 1979. Nonetheless, the dedication of the boards and staffs of Pacifica to the idea of listener-sponsored community based radio continues to be clear.

The Board approved a resolution giving the national newscast a high priority, and setting June 1, 1980 as the target date for its first broadcast.

But, as always, Pacifica faces problems. The Houston station, KPFT, has suffered a loss of both listeners and income steadily over the past several years. A special committee was appointed to look into ways of turning that situation around. This committee, composed of the managers of the other stations, will report to the Board's Executive Committee by the end of the month.

The Communications Policy Committee reported on the confrontation between the major industrialized nations and the developing nations of the third world over the allocation of the airwaves. Once every twenty years, the governments of the world meet to divide up the electronic spectrum. That meeting (The World Administrative Radio Conference, or WARC) started in Geneva last month. Pacifica adopted a resolution which urged the U.S. delegation to support policies allowing third world countries to develop and control their own communications systems.

The Board also passed resolutions opposing proposals in Congress (The Goldwater Bill, S.B. 622) and the FCC to deregulate broadcasting. Pacifica remains committed to the notion that all broadcasting must be done (in the words of the Communications Act of 1934) "in the public interest" and not merely for private profit.

Four new members were elected to the Board: Ying Lee Kelley, a member of the Berkeley City Council from 1973 to 1977, who was almost elected mayor of Berkeley in 1977, was floor manager of the California delegation to the 1977 Houston Women's National Conventions, and is a teacher in the Berkeley Public School system as well as active in a broad variety of community affairs; Robbie Osman, a programmer at KPFA and host of *Across The Great Divide*, a member of the North Oakland support group and of the local board (both from KPFA—Bill Sokol and Peter Franck continue to represent KPFA on the Board, and Victor Honig of San Francisco serves as at-large member and as Pacifica's treasurer); Julius (Mel) Reich, a labor attorney; and Doreen Abern, a financial consultant (both elected from the KPFA, Los Angeles, Board).

As the Pacifica National Board has grown to 24 members, as a travel costs have gone up, the full Board has held less frequent meetings. The Foundation's Executive Committee, as a result, has taken on increased responsibilities. Two vacancies on that committee were filled at this meeting: Doreen Abern of Los Angeles and David Lampell of New York. Lampell is a member of the WBAI Board and News Director of Inner City Broadcasting.

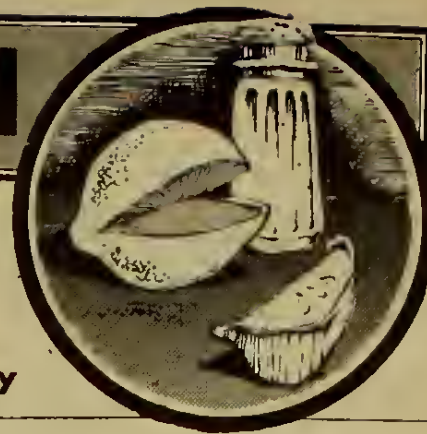
The next meeting of the Pacifica Board will be held in New York City on the weekend of February 2, 1980.

Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards. He is an East Bay attorney.

Lemon Aid

Home Sales

by Ken McEldowney



When I purchased a home in San Francisco several years ago, it never crossed my mind to question the six percent commission charged by the real estate agent. All I knew was that it increased the price by roughly a thousand dollars because the seller was determined to bank a certain sum of cash.

I was not alone. As recently as last year, six percent commissions were charged on between 85 and 98 percent of the homes sold in California. Another chunk was sold by the owners with no help from agents, though a growing number are now being handled by discount brokers who either charge a lower percent or a flat rate.

The stakes are huge. In California, the median price on a single-family home has soared 85 percent in the last four years. The work may be the same, but inflation has doubled the commissions. For example, a poll by the National Association of Realtors showed that 24 percent of its members earned more than \$50,000 in 1977, compared to only 15% three years before.

Cutting back to a discount rate of 3.5—4 percent would chop into their income, but still leave the real estate agents significantly ahead of where they were three years ago. From the buyer and seller side, Harry Snyder, the West Coast regional director of the Consumers Union, claims that the present six percent commission rate costs Californians as much as \$1.5 billion in excess commissions each year. Consumers Union believes that 3.5 percent is fair.

Needless to say, the six percenters are battling the discounters. The latter have claimed that their clients have been harassed, and that six percent brokers are boycotting properties that only pay four percent commission or a flat fee.

Realtors who still expect the six percent respond that they are not overpaid, and that the discounters do not give good service. But at least as long as the housing market is as hot as it is today, the discounters are going to take an ever increasing share of the market. Coupled with the consumers' desire to save money has been the government's efforts to encourage competition in the once monolithic real estate industry. Also, courts have forced conventional realty groups to let discount brokers use local multiple-listing systems jointly with regular brokers.

In California, both the state legislature and the Department of Real Estate are trying to lift the veil of secrecy from the fact that six percent commissions are not fixed by law.

What can a consumer expect from a discount realtor? The four percent commission folks offer virtually the same service as those who charge six percent. Those who only charge a flat fee may cut back on services. For example, if you go with a flat fee realtor, you will probably be expected to handle your own open-houses.

But keep in mind that all realtors must meet the same state requirements regardless of the commission they charge.

If you are planning on selling your house through a real estate agent, first contact one that offers a discount. If the firm will provide you with the services you want, go with them. If not, shop around. Discount brokers advertise in the phone book and in the real estate sections of newspapers. If you can't find one you like, go with a traditional realtor, but ask if he or she will consider less than six percent.

If you think that the demand for your house is quite high, it might be worthwhile trying to sell it on your own. Your local librarian can suggest several books to read. Two other tips: get a professional appraisal to help you price your house, and hire a lawyer skilled in real estate matters.

If you have any questions or think you have been treated unfairly in any real estate transaction, contact the California Department of Real Estate.

If you need personalized help with your consumer problems, write to Lemon/Aid, 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. Lemon/Aid will not be heard during the month of October due to the marathon, but will return to its 5:30 pm Saturday slot on 'Consumers Corner.'

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFA is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio is published monthly (12 times a year) and is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno CA 93714, (209) 233-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York NY 10018 (212) 279-3400); Los Angeles (KPFA, 3729 Cahuenga, North Hollywood CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 700 H St. NW, Washington, D.C. 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., Ca. 90019 (213) 931-1625. KPFA augments its programming with information & material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Third World News Bureau. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

Taking It Out of Private Hands

By Thomas F. Howard

As Americans cooled their heels in gas lines and paid more and more each time they did make it to the pump, energy corporations were reporting increasingly larger profits. Three Mile Island and *The China Syndrome* made people aware that the energy industry could make it costly and unpleasant to stay home too. Demands for the nationalization of energy have begun to be heard across the land.

On the home front, by the time you read this, the San Francisco Board of Supervisors should have voted on Carol Ruth Silver's resolution to study the feasibility of municipalizing PG&E's electrical distribution facilities in San Francisco. If the resolution passes, San Francisco may be taking a major step towards putting itself in compliance with the Raker Act, a 1913 Act of Congress which allowed the city to build a large water and power reservoir at Hetch Hetchy, within the boundaries of Yosemite National Park, provided that the resulting electricity would be distributed in San Francisco through a municipal, and not a private, utility.

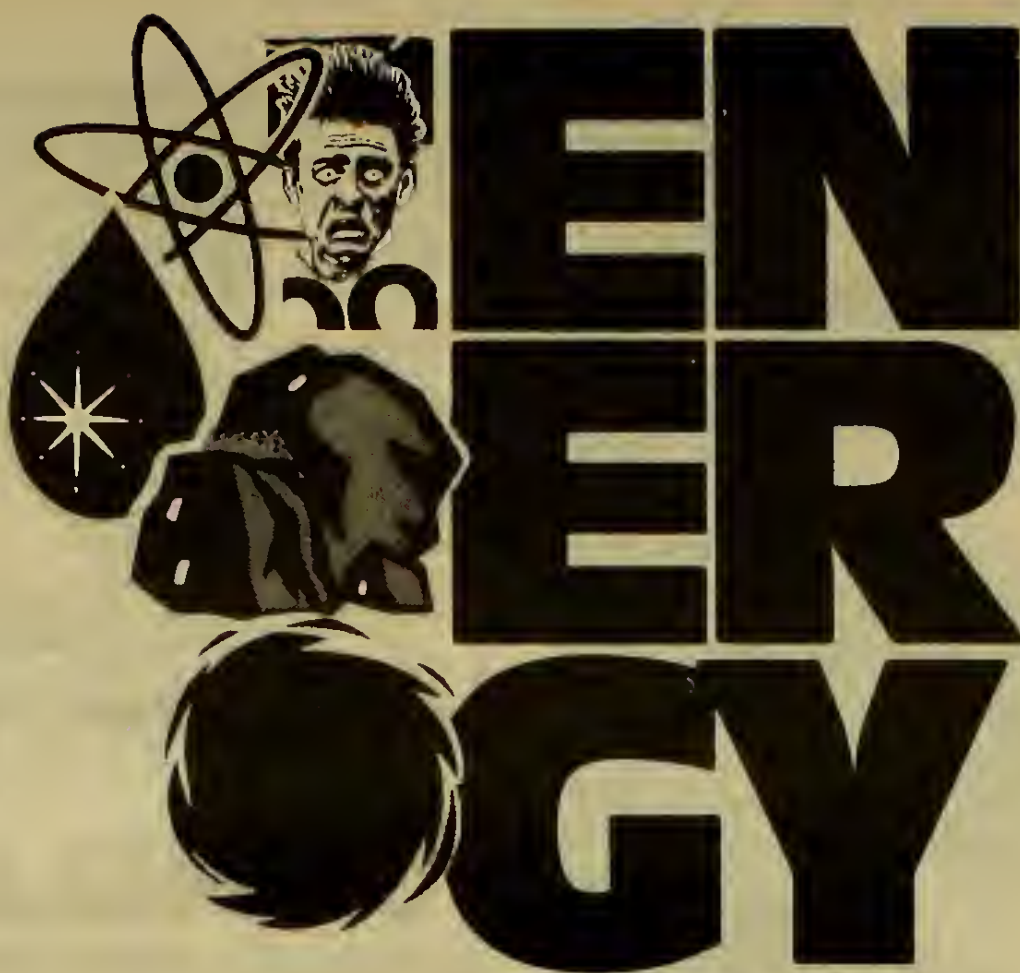
On the other hand, passage may mean only one more step in an intricate ballet of prevarication and delay that city governments have continued to dance with PG&E over the course of the last 63 years. Other, more substantial, moves towards realizing the intent of the Raker Act have been made before, but all have come to naught.

On October 22nd, as part of Energy Day, KPFA will provide a retrospective look at the amazing history of the Hetch Hetchy caper, and look at the prospects for municipalization in light of the September 24 Supervisors' vote.

Municipalization in San Francisco is only the tip of an iceberg: more and more groups throughout the United States are looking toward nationalization as a step out of the current energy predicament.

In July, District 31 of the Steelworkers Union called for an immediate federal takeover of all energy resources. District 31 is famous as the home of Ed Sadlowski, Jim Balanoff and other progressive thorns in the side of Big Labor. But a month later, the very citadel of Big Labor, the Executive Council of the AFL-CIO declared that "if the oil monopoly fails adequately to serve the public interest, consideration should be given to nationalization of the industry." Nor has the voice of professional-class liberalism been silent on this issue. At its annual convention in June, Americans for Democratic Action adopted a resolution calling for nationalization of the energy industry.

It is significant that influential organizations like the AFL-CIO and ADA are talking nationalization, but for anything to happen these proposals must be translated into legislation. And no nationalization bill as such has yet appeared. There are, however, two



pieces of legislation providing for major governmental intervention in the industry.

The one that has gotten the most publicity comes straight from 1600 Pennsylvania Ave. Jimmy Carter is proposing to set up an independent government-sponsored enterprise to be known as the Energy Security Corporation. Originally, the ESC was to be funded over a period of 12 years with \$88 billion. By September 12th, the Senate Energy Committee had pushed Carter down to \$20 billion. Of course, the budget is drawn up, and monies are appropriated on a yearly basis, so any such figure adopted now would be subject to change later anyhow. But whatever the declared total figure, the money itself is to come from a windfall profits tax on the energy companies. That sounds fine, but when one looks at what the ESC is going to do with all that money, the bright idea dims noticeably. The heart of the ESC is the synthetic fuels scheme, which relies on such fancy fossil-fuel transmogrifications as coal liquifaction and gasification and oil shale processing.

There are numerous objections to the scheme. The physical destruction of large areas in the western coal and oil shale fields, the depletion of the region's limited water supply, and the release of large amounts of carcinogens and climate-altering carbon dioxide into the atmosphere will probably be enough to make most people entertain some doubts about the wisdom of this line of development. This is especially the case since, with all their dangers and harmfulness, synfuels are only a temporary solution which will keep us locked-in to our reliance on non-renewable energy.

Finally, since Carter is going to have to put this program over in the face of strong industry pressure for decontrol and non-intervention, it seems highly unlikely that any TVA-like organization would be created to spend the money and do the work.

If the Energy Security Corporation does come into being, it will simply sluice the windfall profits right back into the energy corporations via research and development grants, lucrative cost-plus contracts, guaranteed low-interest loans and the like. The ESC would simply alter the mechanism by which a massive transfer of wealth from consumers to corporations is accomplished; it would do nothing to stop it.

A more promising, though less publicized, proposal for government action has been made in the House of Representatives by John Conyers (D-Mich.) and Benjamin Rosenthal (D-NY). This is the Oil Imports Act (H.R. 3604) and it too would set up a federal corporation. But this corporation would act to decrease the power of the energy industry, rather than consolidate it. It would accomplish this in two ways. First, the corporation would gather and process in a detailed and comprehensive manner information about petroleum reserves, production, processing, sales, stockpiling, and all other aspects of the

business. This may sound timid, but it is not. One of the more ludicrous aspects of the government's docility is its dependence on the industry itself for basic information. With an independent source of information, the government could begin to unwrap itself from around Big Oil's little finger.

The second major function of the proposed corporation would be to break up corporate control of the foreign oil trade. Empowered to negotiate with overseas producers, the corporation would comparison-shop the world for oil. Having bought it at the lowest prices, it would then resell the oil to refiners in the U.S. The sweetheart contract arrangements between OPEC and the energy corporations would be vulnerable to competition from non-OPEC sources and would have incentive to develop themselves.

It may not be a great law. It would prop up the fossil fuel industrial complex and postpone the inevitable task of transition to renewable energy supplies. But it would loosen the grip of the corporations and bring the energy industry under some small degree of social control. At least it doesn't propose to devastate large areas of the Rockies and the Great Plains.

But is such legislation the right level to deal with the problem in the first place? Barry Commoner thinks not. He says the present resembles the 1850's in the failure of the two party system to address the overriding issue of the day. Then the issue was slavery; now it is runaway corporate power eroding political institutions and the quality of life. In the 1850's the Republican Party was organized around the issue of slavery. As we go into the 1980's, the Citizens' Party is being organized and will apparently run someone for president next year. Their program goes beyond simple nationalization: it advocates the social control of all corporations, a major commitment to the development of decentralized renewable energy, a conversion of the weapons industry and military budget to productive use, and much more. Of course, it's a long shot, but Don Rose has decided to go for it, and Don Rose managed a campaign that last year took Jane Byrne from being a symbolic protest candidate to being the mayor of Chicago.

The eventual success of the Citizens' Party or anything like it is going to have more to do with local political struggles than with cutting deals at Camp David and in corporate boardrooms... which brings us back home, because the campaign for municipalization in San Francisco looks like one of those local struggles that will indicate just what kind of chance the larger movement will have.

'Energy Day' on October 22nd will have a program on municipalization at 2 pm, and will deal with other issues throughout the day.

Thomas F. Howard is a free-lance journalist and member of the KPFA Public Affairs Department.

The Great Native American Rip-Off

By Ken Tiger

In 1950, a Navajo shepherd found an unusual rock on his sheeprange in northwestern New Mexico. He talked to a local geologist and was told that he had discovered uranium. He didn't know what uranium was, but the Atomic Energy Commission did. Shortly thereafter, a team of survey people was sent to the area, and the word was out -- northwestern New Mexico was a heaven for uranium prospectors.

Since the uranium ore was on the Laguna Pueblo, a large corporation negotiated a lease with the Laguna Tribal Council and the Bureau of Indian Affairs (BIA). The BIA has "trust responsibility" for Indian lands, which means that the BIA is to advise tribes and approve any move so as to insure that any actions taken are in the short and long term interests of the people.

From this the Atomic Energy Commission began urging other companies to look for uranium ore in other places in the United States. And they found it: on the Spokane Reservation in Washington; in the southern Black Hills in South Dakota; in Colorado; in Florida; in Wyoming. Most on Indian land.

The BIA saw the mines as a welcome addition to the tribal economy, which had been based on agriculture, limited ranching, and crafts for sale to tourists. The post-war unemployment rate on the reservation was high, and the economy was unstable. With this in mind, the BIA advised the tribes to sign a lease and the agreement was made with little argument.

This sounds like a fair deal, but there were two major things wrong. The BIA didn't see any need for concern over the mining's effect on the environment, as there were no provisions for environmental monitoring and enforcement. And more importantly, uranium is radioactive!

The government knew this from the beginning. The radiation is contained within the earth by deposits which surround the uranium. But when mining begins, the workers blast away this "protective" covering. When the uranium reacts with oxygen, it begins to give off various forms of radiation, all of which are invisible.

From the first, local people were hired to work in the mines. Since most Navajos were unskilled laborers, the company's first task was to import mine supervisors and technicians and train the workers. The Navajo miners were mainly just told to "watch out for flying rocks" and not to smoke in the mine shaft. At no time did the company or the government explain to the Navajos just what nuclear radiation was, that uranium was radioactive, or what the health effects of exposure to uranium might be -- despite requirements of the lease that the company "provide for

Continued on Page 12



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COMPENSATION FOR A DREAM

On Wednesday October 24th, from 7-9 in the evening, KPFA will air *Compensation for a Dream* written by expatriate Virgil Richardson, starring Ron O'Neal and Raymond St. Jacques. It is a stirring drama which, in its desolate post-war setting (circa 1940's) outlines the beginnings of the widespread confusion and isolation of the times.

Virgil's characters are bound together by their phony hopes, both unable and unwilling to escape from the myths that give their lives meaning. The people move in a vicious circle of circumstance and events, each grasping desperately for the most elusive of American concepts - the dream. The supporting cast includes Pattie Butler, Nathaniel Taylor (Rollo on *Sanford & Son*), Vernon Washington (*Bubbling Brown Sugar*), Chris Terrel, Don Wilson, and Bill Riola.

The musical arrangement by Edward Dudley is taken from several songs of the period, notably *Moon Glow*, *Sophisticated Lady*, *That Old Feeling*, *How Long Blues*, *I'm Falling for You*, *Solitude*, *Into each life some Rain must Fall*, *You Always Hurt the One you Love*, and *La Vie En Rose*.

Compensation for a Dream was produced and directed for 'Inner City Cultural Center' and radio station KPFA in Los Angeles by Lucian Fiiyersmith. This project was made possible by a grant from the California Arts Council.

- KPFA Public Affairs Dept.

'Compensation for a Dream' can be heard Wednesday Oct. 24 at 7:00 pm.

RISING WATERS: Drama of the Militant Thirties

To You
Who Are The Foam On The Sea
And Not The Sea,
What Of The Jagged Rocks
And The Force Of The Mounting Waters?
You Are But Foam On The Sea
You Rich Ones
Not The Sea.

- Langston Hughes

On Thursdays in October, from 8:00 until 10:00 pm, KPFA will rebroadcast its successful series on the life and times of the New Theater League, *Rising Waters: The Drama of the Militant Thirties*. Originally titled *Waiting for Lefty*, the series' name was changed so as to avoid confusion: program four is a radio adaptation of Clifford Odets' play, *Waiting for Lefty*. The other three programs unravel the multiple strands of the country's most successful popular drama movement, exploring early thirties satirical street theater, late thirties labor union theater troupes, the glittering cabarets of the latter Depression, and

the New Theater's impact on the professional stage.

Standing at the cutting edge of thirties artistic advance, and in the center of the Depression's inferno of suffering and social struggles, the New Theater League's members compressed the experience of their hard pressed generation into the crystalline beauty of their plays and verse. The many historical currents that swept through that turbulent time - massive unemployment, the New Deal, labor's hard fought unionization campaigns, Black people's struggles, and a world rehearsing for World War II on the battlefields of Spain - all of these, and more, were reflected in the multifaceted output of the League. The series reworks the rich treasure trove of thirties theatrical output and presents it in a powerful and condensed form.

Although McCarthyism's icy climate proved sufficiently hostile to freeze out the New Theater's continued existence after the War, the League's fiery depression-era stage works cleared a space in a hostile mass media society where an alternative and critical culture could flourish. As the New Theater's voice diminished under the weight of the Cold War, listener-sponsored radio stepped forward to carry on. Join us as KPFA pays tribute to one of its most venerable ancestors, The New Theater League.

- Bill Shields

'Rising Waters' can be heard the first four Thursdays in October at 8:00 pm. The series is produced by Bill Shields.



A radical puppet show of the early 1930's. 'Rising Waters: Drama of the Militant Thirties' will be rebroadcast on the first four Thursdays in October at 8:00 pm.

RIDIN' ON DOWN

(*Ridin' On Down: An Oral and Musical History of Rail Riders* will be aired on successive Saturdays, October 6th at 9 pm and 13th at 10 pm. Bruce Greene spent time talking to hobos and reflecting on their lives. The following is a record of his experiences working on the program).

I've always been fascinated with American culture heroes. Somehow they've always been so much more decent than the manufactured variety; perhaps a bit more human too. Little wonder then, that my interest in rail riders led me to seek them out.

The myths connected with riding freight trains are many and varied. Over the years, even more mythology has continued to develop. But always, one archetypal figure remains - lonely, a bundle on the back or over the shoulder, an avoider of work, dangerous, transient, and of course, male. To be sure, there is some truth to that conventional wisdom, but it is incredibly limited.

Just as most Americans think the hobo is an anachronism, so too it is that they know little of the people, male and female, that use freight trains for such diverse functions as transportation, confidence building, sightseeing, work, and spiritual and personal growth. I set out to record some of the voices behind the myths; some of the stories behind the years of independence-seeking nomads; some of the history and its perspective. Combined with traditional and contemporary music that both adds to and debunks the myth, I hope that

an intriguing and revealing statement would emerge.

While I was searching for and conducting interviews, I began to collect and record music about rail-riding. The quantity is truly amazing! From the Black blues of Robert Johnson and John Lee Hooker, to traditional artists like the Carter Family and Gobel Reeves, the themes employed often remain constant. This continues through contemporary artists such as Emmy Lou Harris, Linda Ronstadt, Jim Ringer and Mary McCaslin. What survives is the escape, the isolation, the often glamorous drifter on the fringe of a social structure devoid of feeling: the hobo in us all.

By the time my interviews took place, I was well aware of a traditional hobo image. Thus, meeting and discussing this pastime with participants served to be an enlightening experience. I also had no notion that so many women had ridden. Suzy Stern speaks strongly of the effects on her life riding the rails has had. She, like many of the other women interviewed, finds the experience of "catbitching out" a true test of feminine will, endurance, and skill.

The show features the comments of novice and journeyman alike. From the downtrodden in rescue missions to the Dean of contemporary folk singing tramps, U. Utah Phillips, various aspects of the art form of riding freights are revealed. Phillips here is especially candid, talking of specific reasons and experiences and tying the entire statement together with some observations about present-day rail riding conditions, and what the future holds for America's rail riders.

'Ridin' On Down: An Oral and Musical History of Rail Riders', which will air in two parts on successive Saturdays, October 6th at 9 pm and 13th at 10 pm deals with the past and present of freight train riders. Bruce Greene spent time interviewing riders and collecting material for the show. Here he reflects on what he found, and talks a little about the show, and about rail riders.

NEW TRANSMITTER/ANTENNA: Listener Response

In last month's Folio, following the installation of our new transmitter/antenna system, we requested our listeners call in or write and let us know about changes in reception.

The initial response to that request has been almost completely positive. It seems that the transmitter and antenna are doing just what was expected of them.

We have noticed, however, that some people have had problems. Folks who have always had trouble receiving KPFA but usually managed to eventually find the signal are having

Continued on next page

off mike

Continued from previous page.

bigger troubles now. We've heard this from areas quite some distance away, as well as from hilly regions in Marin county.

What seems to have happened is that our signal, travelling like a beam of light, was able to find enough holes in hills, buildings, and trees to reach a radio. But with the slight change in the location of the antenna on the tower, this path altered. For those of you who may have had this kind of problem, the only solution we've found is to ask people to try the radio in different parts of their homes. Fortunately, more people in these areas have benefitted from the change, rather than had their reception hindered.

If you continue to have problems, please feel free to drop a note to our Director of Engineering, Doug Maisel, and he may be able to offer you some advice.

—Warren Van Orden

KFCF: STATION ON THE MOVE

KFCF, owned and operated by the Fresno Free College Foundation, had a very humble beginning. In June 1975, it started broadcasting with a capital outlay of some \$7,000. A receiving antenna picked up the KPFA signal on top of Mt. Bullion, located just east of Merced. The signal was then relayed south to Meadow Lakes (5,000 ft. elevation in the Sierras) where a 10-watt transmitter sent the signal down to the central San Joaquin Valley. With a yearly operating budget of about \$5,500, the station, after its first year, was able to install a 250 watt transmitter, thus increasing its estimated radiating power (ERP) to 398 watts.

Even at these low power levels, KFCF began to make itself felt in the community. After all, KFCF was the first public electronic medium in the valley, preceding public TV by about six months. And, for the first time, citizens of Fresno County were able to hear Board of Supervisor meetings in their homes. Local media began using these broadcasts for news feeds; the Fresno legal services was tuned in on issues that concerned it; and various towns and cities began to keep a close watch on Board deliberations affecting their communities. In addition, KFCF began recording concerts of the Fresno Philharmonic Orchestra, and started to broadcast them over KPFA. For the first time, listeners outside the valley were able to sample Fresno's cultural life. KFCF also became co-sponsor (with the Fresno Free College Foundation) of the highly acclaimed Keyboard Concert piano series, directed by Philip Lorenz. KFCF records the concerts which are then broadcast on KPFA usually on the Morning Concert.

Recently, KFCF received a construction permit from the FCC that will increase the station's ERP to 2,400 watts. This will be accomplished with a 1000 watt transmitter and a new circular polarized antenna system. It is anticipated that the construction will be completed by the end of October, 1979. The additional power will provide a stronger signal, and as with the new KPFA antenna, will also aid reception in car and portable radios. It will also provide KFCF with stereo capacity as soon as funds are available for implementation.

KFCF's local programming currently constitutes about 12% of its airtime (calculated on an 18 hour broadcast day). In addition to the board meetings every Tuesday, local programming also includes Fresno Live/Another Musical Offering at 7 pm Sundays, followed at 10 pm by Just Playin' Folk and Valley Pirate Radio at 11 pm. The newest program is Roundabout, also aired on Sundays.

KFCF now has two CETA employees, be-

ing the station's first paid staff since it started broadcasting.

KFCF also has a reputation for broadcasting hearings other stations would not touch, for example: Westlands Water District hearings, hearings on Fresno County health needs, and hearings on freeway construction and public transportation. All of which, of course, are in addition to broadcasting the wide variety of programming from KPFA. KFCF provides the Central San Joaquin with rich and varied radio at very low cost.

But KFCF is far from being a household name: there are only about 300 subscribers so far. However, if a grant comes through, KFCF will launch a new public relations effort to gain new subscribers.

—Alex Vavoulis

KFCF broadcasts KPFA's signal in mono at all times except those indicated in the Folio. In addition to receiving the Folio, KFCF subscribers also receive a special news letter with information of interest to KFCF listeners.

SUSAN KERNES: Sing Out!

Perhaps KPFA's most durable audience consists of the folkies: people who listen to Pete Seeger, Malvina, early Dylan, Baez and the like. People who are committed to a political viewpoint, and who like their music to reflect that attitude.

This sort of music rarely gets played elsewhere: whether it be historical (such as the music of Woody Guthrie, old labor songs, etc.) or current (from Holly Near to U. Utah Phillips.) KPFA fulfills a very important need, and one of the people on KPFA who ensures that folk music will maintain its prominence is Susan Kernes, alternate host of *Sing Out!*, sometime host of *Traffic Jam*, one of the organizers of *Midnite Special*, and one of the producers of *Focus On Women In Music*.

Susan was born in Trenton, New Jersey in 1952. She grew up there and in Bucks County, Pennsylvania. She credits her early interest in folk music to having attended Webatuck Camp in upstate New York. We-

batuck was a left wing camp which featured folk sing-ins, and visits by such notables as Pete Seeger (who lived down the road) and Earl Robinson.

She began organizing against the War in Vietnam in High School, way back before being against the war became fashionable. She went to New York University, moved to Greenwich Village. And it was during that time, in the early seventies, that she began to attend folk music festivals. She went to Bill Monroe's Bean Blossom Bluegrass Festival in 1970, the Fiddler's Convention in Union Grove, North Carolina in 1971, the Edinburgh Festival in 1972 (where she fell in love with Scottish music); and the Philadelphia Folk Festival.

Susan graduated NYU in 1974, and, after having taken a job as a court transcriber to make enough money, she made the move to California in the summer of 1976.

"I moved with the idea of eventually getting into radio. A friend of mine knew Jerry Graham who worked at KSAN. I went to him, and he suggested I go across the bay to KPFA."

Susan's first task was running the control board for *Fruit Punch*. "That was really heavy training," she remembers. "The program jumped from live to tape to music to phone-ins. I learned the hard way."

After that, she did a variety of board shifts, until eventually she was given a *Traffic Jam* hour, and then became co-host of *Sing Out!* when Ed Schoenfeld moved to Alaska. She has been a member of the Focus collective since 1977, and has been involved with *Midnite Special* since the first day it returned to KPFA's airwaves.

At home, Susan listens to folk, country, old-timey, acoustic jazz ("not funk shit"), and old jazz of the thirties. "I try my best to dig out interesting and obscure stuff. I spend most of my time listening to new records."

Susan is also working on the Malvina Reynolds Radio Project, which will be a syndicated series featuring unreleased recordings, as well as interviews with musicians Malvina worked with (such as U. Utah Phillips and Gary Lapow).

"I try to keep up with local musicians," Susan continues. "The reason I'm on community radio is to highlight the community - I guess I try to be sensitive to who is around. I'm active in the San Francisco Folk Music Club and Center." Susan also has interviewed international folk music performers as they travel through the Bay Area: Frankie Armstrong, Leon Rosselson, Jan Hammarlund.

Susan recently went to the Vancouver Folk Festival, where she found a wonderful singer named Heather Bishop, who will be coming to KPFA in the spring. "I'm really excited about Vancouver. I think that what Newport was to the sixties, Vancouver will be to the eighties."

Susan can be heard during the October Celebration on 'Focus On Women In Music' on Saturdays, 'Sing Out!' on Thursdays, and on a special two-part, 'Ridin' On Down' on succeeding Saturday nights. She also hosts one segment of 'Midnite Special LIVE' during October.



BEHIND THE SCENES AT KPFA

Alan Snitow returns as the KPFA News Director sometime during the first two weeks of October. He will be followed within a few weeks by the return of Aileen Alfandary as KPFA Assistant News Director. Tune in and listen for the change. For the past few months, Alan has been trying to organize a Pacifica National News broadcast. (see April, 1979 Folio for more information).

The KPFA Christmas Crafts Fair is proceeding apace. This year's organizers are Robin Steinhart and Emory White. Applications, slides, and payment must be received at KPFA on November 1st if you wish to participate as a craftsman. For further information, see elsewhere in this Folio.

Each of the three programming departments now has an assistant administrator to help facilitate the workload. Public Affairs has Richard Gonzalez; Radio Arts has Joanna Brouk; and Music has Steve Key. All three assistants also work on programming.

More Awards Dept.: KPFA won first prize in the News Documentary category and is the recipient of its first Armstrong Award for excellence and originality in radio programming. The award was given to the show "Hard Raid: Pesticides, Profits and People," produced by Laurie Garrett (who, by the way, is now somewhere in Africa sending news feeds to KPFA along the way). KPFA also received an honorable mention in the News category for its coverage of the 1978 elections. The producer was Helen Mickiewicz.

According to KPFA receptionist Deborah Kingsbury, "Music In The Sky" (see lead article in the September Folio) was an extraordinary experience. Some 200 people attended at Mills College (location was announced the day of the event) and a pleasant time was had by all.

Program Changes: On Wednesday nights at 11:45, *Dreams and Schemes* with Joanna Brouk will alternate with *Night Sky Music* with Steve Key. The News Headlines on *Traffic Jam* are now on at 5:00 pm. Due to the wide outcry, the 10 pm Public Affairs programs will remain one hour long in November and thereafter. Eve Buckner, KPFA's program director, is still seeking time for Radio Arts in the late evening. Most regular programming has been cancelled for the October Celebration, but will return in November.

This month, KPFA begins a new late night talk and music program, with night shift workers and insomniacs in mind. *Black Coffee*, hosted by Don Foster replaces *Our Latin Experience* with Emory White. *Black Coffee* will bring listeners the best of KPFA's talk programs, as well as call-ins and music. Emory continues on KPFA's airwaves in his capacity as Stan Dingovation on *An Earful of Smiles*.

The KPFA Celebration of Community Radio needs volunteers to answer the phone and take down subscription pledges. If you have the time, we can use your help. Call 848-6767 and ask for Tina or Tre. Food and beverage will be available for volunteers whenever possible.

The new subscriptions system goes into operation this month, so we hope there aren't too many foul-ups. When it is in smooth operation, things should become easy to deal with. Be patient.

The next meeting of the KPFA Local Advisory Board will be on Tuesday October 2nd, 1979 at 8:00 pm at KPFA (2207 Shattuck Ave. in Berkeley). All those interested in attending are invited to do so.

Everybody's a Star ★ ★ ★ ★

Are you a poet, but no one knows it?

Have you perfected the ultimate jazz/rock version of Swanee River, on kazoo?

Have you always wanted to try out your jokes on an audience that can't boo?

Do you have a tune you always wanted someone else to hear?

Do you like the idea of a radio station that is supported by its listeners, and not by some big-name corporations?

If any of the above questions apply to you, or to any member of your family, please read on. Diverse radio is something KPFA (and community radio in general) is known for. . . serving varied tastes with varied fare. KPFA has always been appreciated by an audience which enjoys exposure to the rare and out-of-the ordinary.

So, in keeping with KPFA's tradition of planned anarchy, we present *Everybody's A Star*, on October 30th from 9 am to 6 pm, a day when the microphones will be available to all the would-be poets, singers, musicians, stand-up comedians, yodelers and kazoo players who wish to support listener-sponsored radio. In return for a donation of \$30.00, donors will receive the opportunity to produce five minutes of KPFA's airtime!!

For the price of a regular subscription, participants will not only receive the Folio for a year, as well as the opportunity to perform on KPFA for five minutes, but in addition will be given a tape of their performance. (Of course, KPFA's broadcast license and non-commercial status preclude obscene materials and commercials).

Those interested in participating in this unique experiment must send in their \$30.00 *no later than October 20th*. Early submissions get priority in scheduling, so send in your check or money order as soon as possible to:



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If you have any questions, call Peggy Stein at (415) 848-6767. Groups are encouraged to apply.

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Address _____

Phone Number (day) _____ (night) _____

What would you like to do in your five minutes? _____

Legal Briefs:

Filthy Words

By Mark Soler

Shit. Piss. Fuck. Cunt. Cocksucker. Motherfucker. Tits. Over the past six years, these seven words have marked the boundaries of a legal battle of immense importance to the broadcast media.

On the afternoon of October 30, 1973, Pacifica station WBAI in New York broadcast a 12-minute monologue by George Carlin entitled *Filthy Words*. Carlin described the monologue as a discussion of "the words you couldn't say on the public airwaves." He listed his seven prime candidates for censorship, and repeated them over and over in a stream of colloquialisms ("up shit's creek, holy shit, hot shit, shit-faced, tough shit, eat shit, he ain't worth a shit, he acted real shitty, bull shit, cow shit, rat shit, bat shit, shit-head, and now enough of that shit.").

On December 3, 1973, the Federal Communications Commission received a letter from a man in New York complaining that he had heard the broadcast while driving in his car with his young son. The letter was the only complaint received by the FCC or WBAI concerning that broadcast.

As a result of the complaint, the FCC issued an Order pursuant to its statutory power to regulate "indecent" broadcasting. The Order stated that the seven "filthy words" in Carlin's monologue "depict sexual and excretory activities and organs in a manner patently offensive by contemporary community standards" and are therefore "indecent" when broadcast on radio or television. The FCC was particularly incensed that the monologue was broadcast at a time when many children were potential listeners.

Pacifica appealed the Order through the courts. On July 3, 1978, the Supreme Court upheld the FCC Order and ruled that the broadcast was, indeed, "indecent."

The FCC Order and Supreme Court ruling are deeply disturbing for several reasons. First, in forbidding the depiction of sexual excretory activities or organs, the Order is so broad that it would prohibit the broadcast of Shakespeare's *The Tempest* and *Two Gentlemen of Verona*, certain passages of the bible, works by Auden, Beckett, Lord Byron, Chaucer, Hemingway, Joyce, Orwell, Swift, and, of course, the Nixon White House tapes. In the words of a Court of Appeals judge who believed the Order was unconstitutional, the FCC Order was "a classic case of burning the house to roast the pig."

In addition, notwithstanding the sensibilities of some of the justices on the Court, the seven "filthy words" are commonly heard in discourse among people at every level and in every corner of this society. Like death, taxes and television commercials, they can't be avoided by adults or children: to attempt to cleanse the airwaves of them is to deny the realities of everyday speech.

Moreover, the FCC's critical concern that children are in the audience invests the most impressionable listeners (or, more accurately, their parents) with the power to censor what everyone else may want to hear. Apart from the obvious facts that children are *always* in the listening audience at virtually any time of the night or day, and that one can simply turn off the radio if a program is offensive, the principle adopted by the FCC and the Court represents a giant leap backward in judicial control over the press and the media. It hearkens all the way back to Lord Campbell's Act of 1857, under which the test for determining whether material was obscene was the effect of single, isolated passages on the most feeble-minded and susceptible persons in the community. That principle was certainly laid to rest in this country by the time of Judge Woolsey's decision in 1933 that James Joyce's *Ulysses*, taken as a whole and judged by its impact on the average reader, was not obscene. Its resurrection by the Burger Court is a dire portent of things to come.

Justice John Paul Stevens, writing for the Court, also made it clear that "of all forms of communication, it is broadcasting that has received the most limited First Amendment protection." Thus, at a time when First Amendment protections are under attack from several quarters, the broadcast media have the most cause for concern. Indeed, under the FCC Order and the Court's ruling, the seven "filthy words" can be printed in this column in the Folio, but cannot be read over the air on KPFA.

Finally, the FCC Order and the Court's decision make one marvel at the obtuseness of federal officials and judges. If anything is clear, it is that they completely misunderstood the satiric purpose of Carlin's monologue. In their fervor to expunge from public discourse a few words which offend their sensibilities, they seem totally incapable of appreciating the subtlety and wit of Carlin's humor. Even their stated rationale for imposing censorship -- that the words depict sexual or excretory functions in an offensive manner -- is ridiculous (and erroneous) when applied to phrases like "up shit's creek," "holy shit" and "shit-faced." The real tragedy of the Carlin case is not that one comedian is not allowed to do one monologue on the air, but that important decisions to restrict the information and entertainment available to audiences all over the country hinge on whether the seven words at the beginning of this column offend some, all or none of the members of the listening audience.

Mark Soler is a staff attorney at the Juvenile Justice Legal Advocacy Project in San Francisco and a member of the National Lawyers Guild.

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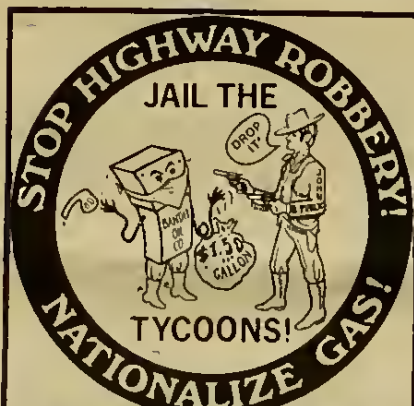
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Program Listings

Monday, Oct. 1st

7:00 am AM/FM

Denny kicks off this fall's fundraising drive with a look at the fifties. This will be followed by strange sounds in the control room probably due to stomach cramps. KPFA News at 7 & 8:45; News Headlines at 8:00 pm.

9:00 Morning Concert

Music of the fifties:

Elliot Cartar: *String Quartet No. 2*. Victor LSC-2481.

John Cage: *Aria with Fontana Mix*. Mainstream MS 5005.

Igor Stravinsky: *Agon*. Columbia ML 5215.

Luigi Nono: *Polifonica-Monodia-Ritmica*. Mainstream MS5004.

Hosted by Stephen Dickman.

11:15 Morning Reading

Selections from the fifties: This week our readings will illustrate the theme of the first week of the Marathon, the fifties. They'll focus on pieces first published in those years, on writers who received prizes, and on writers whose careers ended during those years. Readers include Gail Chugg, Fred Cody, Wanda McCaddon, Oorothy Gilbert, Erik Bauersfeld and Pdraigin McGillicuddy.

12:00 The Red Menace

KPFA and Pacifica were born in the era of McCarthyism, a time of terror for the Left, for Labor, and for progressive people all over America: the Rosenbergs, are arrested for treason, and then executed; the Hollywood ten are arrested, and then blacklisted; and the infamous Smith and McCarren Acts come into existence. The feeling of the time is captured in this program by KPFA's Peabody Award winner, Laurie Garrett.

1:00 A World Wind

Let the music heal your soul! Music of the fifties from Africa, Asia, the Caribbean and the Americas. Emphasis on wimmin. With Chana Wilson.

3:00 From Al-Kebulan

Drepemba returns with music from Africa. He will feature traditional African music.

5:00 Traffic Jam

A look at the music before Rock and Roll as KPFA starts this fall's fund raising drive.

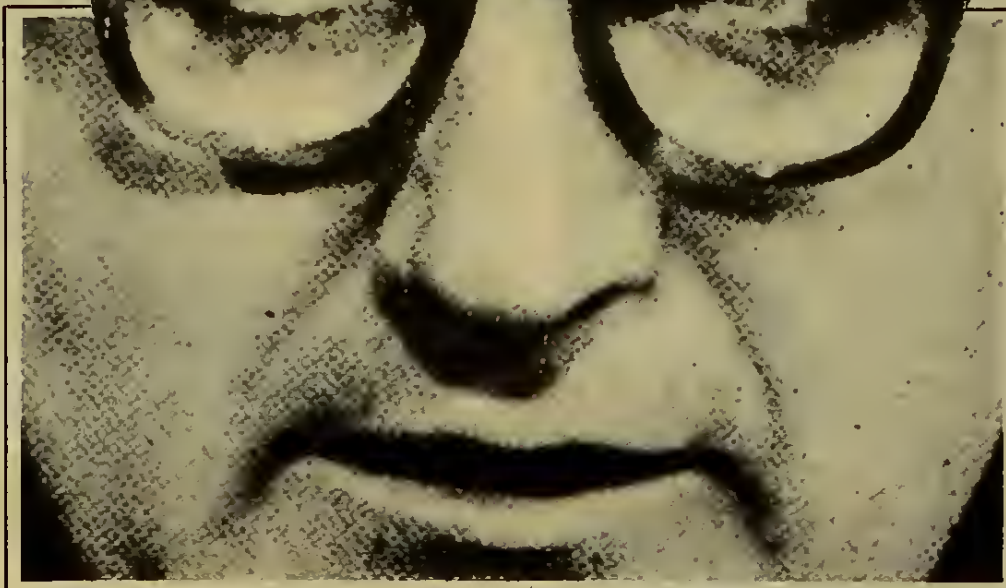
6:00 KPFA Evening News

7:00 McCarthyism & Communism

During Joe McCarthy's reign in the Senate, this country was gripped with anti-Communist hysteria, with newspaper headlines, legislators, and even labor leaders echoing McCarthy's wildest and most unsubstantiated claims. This program examines McCarthyism, and how the Left attempted to defend itself. Produced by Ruth Goldberger and Ken Russell.

8:00 Evening Concert

Stand By: A Producer's Look at the International Recording Scene. The Winds of Time: In the 1950's, the energetic and talented conductor Frederick Fennell led a revolution in music. As director of the Eastman Wind Ensemble he encouraged the composition of many serious new works for the "concert band" upgrading the medium in the eyes of composers around the globe with his exceptional recorded performances of their works for Mer-



Joe McCarthy. Two documentaries on McCarthyism and its fallout will be aired on Monday October 1st: 'The Red Menace' at 12 noon; and 'McCarthyism and Communism' at 7:00 pm.

cury Records. Harold Lawrence, now President and General Manager of the Oakland Symphony Orchestra, was his producer for many of those Mercury sessions. Lawrence discusses with Charles Amirkhanian the career of Fennell and talks with Jerome Neff, composer, principal percussionist of the Oakland Symphony, and former student of Fennell's.

10:00 There Is A Woman In This Town

A program devoted to some aspect of women's lives in the fifties. At 10 pm, however, Women's News continues as usual.

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

The Blues of the Fifties from Chicago, the west, the south, the east. Hosted by Tom Mazzolini.

1:30 am Black Coffee

With Don Foster. For you latenighters, an offering of music of the 1950's and two KPFA documentaries, "The Red Menace" and "McCarthyism & Communism". You'll be able to call in your response.

Tuesday, Oct. 2nd

6:00 am Face The Day

The Inner Revolution: Experiences of looking inside with Siddha Meditation. From the teachings of Baba Muktananda. Today: the Political and social implications of meditation.

6:30 AM/FM

Kris Welch begins the month and the fall marini-midi-thon with a nostalgic look at the first two years of the 1950's - shades of last March. But what the hell, it worked! KPFA News at 7 & 8:45; News Headlines at 8:00.

9:00 Morning Concert

This morning we feature selections from the Louisville Orchestra series of recordings, including:

Richard Mohaupt: *Town Piper Music* (1940) Whitney, Louisville Orchestra, *LS 645 (15).



San Mateo County: Little boxes made of ticky-tacky. 'Suburban Sadness,' a look at postwar America, and the birth of housing developments. Tuesday October 2nd at 12 noon.

Ernst Bacon: *The Enchanted Island* (1954) Whitney, Louisville Orchestra, LOU 545-11.
John J. Becker: *Symphonia Brevis* (1929) Mester, Louisville Orchestra *LS 721 (17).
George Crumb: *Echoes of Time & the River (Echoes II)* Mester, Louisville Orchestra, *LS 711 (20).

Robert Sanders: *Little Symphony No. 2 in B Flat* (1953). Whitney, Louisville Orchestra, LOU 545-7 (16).

Presented by Steve Wolfe.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

1952-1953: Readings from the Fifties. Continuing the Morning Reading retrospective of works published in 1952-3, authors who died in those years, award winning books: read by KPFA's Erik Baersfeld, Pdraigin McGillicuddy, Gail Chugg, Fred Cody, Wanda McCaddon, Oorothy Gilbert and others.

12:00 Suburban Sadness

Suburbal Housing developments and housewives, cars and the cold war, television and drive ins, the changing face of post-war America is discussed in the context of the popular music of the early 50's. Professor Oavid Reisman ("The Lonely Crowd") analyzes suburbia and the typical American family of the time. Produced by Lili Francklyn and Robin Steinhart.

12:30 Growing Up Female In The Fifties

At the time, the fifties were traumatic and confusing for many. Some found them pretty funny, especially in retrospect. In this program, four women remember growing up female in the fifties. Produced by Lili Francklyn.

1:00 A Terrible Beauty

Celtic Magazine of the Air. With host Pdraigin McGillicuddy. A program dedicated to the memory of Sean O'Riada, who, perhaps more than any other individual, did more to revive the interest in traditional Irish music. His death in the mid-fifties robbed the Irish music scene at the time of its greatest champion. Born in Cork in August, 1931, he studied classics and music at University College, Cork, and in Italy and Paris. His great-grandfather had also been an artist: he was a sculptor and a translator of the Odyssey into Irish. Sean O'Riada became Director of Music at the Abbey Theatre, and scored several films. He founded a group, the Ceoltoiri Chuelenn, with whom he changed the sound of traditional instrumental music. He then turned his life around with awesome thoroughness, relearning Irish, and soaking up the old traditions, returning to Cork, and embedding himself in the local community. His last two achievements were two settings of the Mass in Irish. We'll also listen to the music of some of the more pop groups that made their mark internationally in the fifties: the Clancy Brothers, the Oubliners, and The Irish Rovers.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

Can't Do Without It I Part I. Rock and Roll through the fifties and sixties with this two-part anthology. Some of the hits and misses from this formative period in R & B, Blues and Rock. With Craig Street.

5:00 Traffic Jam

More rock and music of the fifties, just as the musical scene was changing, and Bill Haley was hitting the scene.

Photo: Michael E. Bry



The Big One explodes over Nagasaki in 1945. 'The Radioactive Debate,' Tuesday October 2nd at 7:00 pm examines the rise of the movement against nuclear weapons testing in the 1950's, and features portions of a debate between Linus Pauling and Edward Teller.

Native American Rip-Off

Continued from Page 5

the health and safety of the workers." When mining began, about 100 Navajos were employed at the underground mines. A few more were employed at the uranium processing plant.

In 1965, the Indian Health Service Hospital at Shiprock, New Mexico reported that two Navajo uranium miners had died of anaplastic carcinoma of the lungs: lung cancer. Carcinoma is directly linked to excessive exposure to radiation. In 1970, eight had died. By 1974, that number had grown to eighteen. And in 1979, 25 have died, and 45 more now have radiation-induced lung cancer.

As of 1978, 1,185,000 acres of Indian land were under lease for uranium exploration and development. Breakdown of Indian Land leases is as follows (according to the Department of Energy): Colorado—162,000 acres; New Mexico—786,000 acres; Washington—57,000 acres; Wyoming—180,000 acres. These figures do not include Indian treaty land, nor the land recently leased by energy companies. The DOE estimates that 31% of the "domestic" uranium reserves lie in Wyoming. This ore is found in vast quantities in the Powder River Basin. Exploration in the Black Hills of South Dakota is currently under way. If these uranium deposits on Indian treaty land were counted as part of Indian reserves, the Indian reservations would own approximately 80% of the uranium in North America!

Each year, the industry which uranium

and nuclear development spawned has continued to grow, while serious human and environmental questions go unanswered.

Each stage of the nuclear fuel cycle has taken lives. And the final stage is still on the drawing board. The question of the disposal of nuclear wastes has grown to be possibly the most significant political question of our time. So far, thousands of pounds of radioactive wastes are deposited at nuclear reactors and at weapons facilities throughout the United States. Some of these wastes will continue to be dangerous for hundreds of thousands of years.

The Federal Government wants to make a national nuclear waste disposal site near Carlsbad, New Mexico. Plans are proceeding. Carlsbad lies about 100 miles east of Mesquite Apache land, but the point should be made that these wastes pose a serious health risk to all people. Radioactivity knows no skin color. If the reckless hazards being posed now to health and environment are not carefully considered, and then halted, we will be on the brink of the worst holocaust in the history of mankind.

On October 22nd, KPFA will present "Energy Day" from 9 am to 10 pm. At 3 pm, a program will examine some of the issues discussed in this article dealing with Native Americans and energy. 'Living On Indian Time' can be heard every Tuesday at 10:00 pm (except when pre-empted).

Ken Tiger is a producer of 'Living On Indian Time.'

6:00 KPFA Evening News

7:00 The Radioactive Debate

It was considered treasonous to speak out against nuclear weapons surface testing and the effects of radiation in the 1950's. Yet Linus Pauling stood firmly against nuclear weapons and radiation exposure, and for his efforts won a Nobel Peace Prize. This program presents portions of the then-famous debate between Pauling and Edward Teller, "father of the Hydrogen Bomb."

7:30 KPFB: Berkeley City Council

In all its gory glory, live on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Maximum Rock and Roll

Fifties Rock and Roll. Join our rockabilly party with Melody Jean Vincent, daughter of legendary rocker Gene Vincent.

10:00 Living On Indian Time

The fifties will be brought back tonight with music, interviews, and a look at why Native Americans started leaving rural areas for the city life and the problems they faced when they got there. Producers: Mike Hoptowit, Ron Lickers, and Tiger.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Music to the Nth Power: Tonight, N equals the 1950's. Probably a lot of jazz, from that era, and maybe some surprise(s). Brought to you by Susan Sallow.

1:30 am Night Express

Gorman Lee is your conductor on this trip through the sights and sounds of the fifties. Let your ears be your guide as he takes you from one end of the spectrum to infinity.

**Wednesday,
Oct. 3rd**

6:00 am AM/FM

Kris continues her look at those fabulous fifties with her rendition of "How Much Is That Doggie In The Window" in five-part a capella. KPFA News at 7 & 8:45; News Headlines at 8:00 am.



Handel's 'Water Music' on 'Morning Concert' Wednesday October 3rd at 9:00 am.

9:00 Morning Concert

Charles Amirkhanian introduces the new and startlingly different performance of Handel's *Water Music* performed by the Concentus Musicus Wien directed by Nikolaus Harnoncourt. Das Alte Werk 6.42497.

11:15 Morning Reading

1954-55: The Fifties in Literature. Ernest Hemingway won the Nobel in 1954, Colette died, *Lord of the Rings* and *Lord of the Flies* were first published. In 1955, Thomas Mann died, *Lolita* was published, Ortega y Gasset died. Bits and pieces of works published in those years, stories by authors who died, tidbits from prize winners, read by the KPFA stable of Morning Readers, from Erik Bauersfeld through to Dorothy Gilbert.

12:00 The Changing of the Guard

The Middle-East In The Fifties. Britain and France reluctantly hand over the reins of power to an eager Eisenhower. While Menachem, Anwar, and Yasser wait in the wings, Aramco scrapes the gravy off the top. Produced by Albert Naccach, Ann Gonski, Philip Maldari, and Tina Naccach.

1:00 Folk Music from Near and Far Out

Gerda Daly presents folk music from countries in the news in the fifties, including Guatemala, Iran, England, France, Etc.

3:00 The Reggae Experience

Jah Scotty with Jamaican music of the fifties.

5:00 Traffic Jam

Rock and roll in the mid fifties: the height of Elvis, Chuck Berry, and Jerry Lee Lewis.

6:00 KPFA Evening News



McKinley Morganfield, better known as Muddy Waters, is featured on a special edition of 'Music in America' on Wednesday October 3rd at 8:00 pm. Join black shadow for a look at one of Chicago's greatest bluesmen.



Allen Ginsberg circa early 1970's. Ginsberg, along with Ferlinghetti, Kerouac and Burroughs is a focus of 'The Beat Poets,' a two-part look at San Francisco's Beat Generation, Thursday October 4th and Friday October 5th at 7:00 pm.

7:00 Fidel Wins A Big One

Nikita and JFK Square Off. The Cuban Revolution triumphs in 1959 - but soon the U.S. and the U.S.S.R. are on the brink of war during what we now call the Cuban Missile Crisis.

8:00 Music In America

Black Shadow Tapeworks: On The Seventh Hour of the Seventh Day. When Mississippi Delta-born McKinley Morganfield (aka Muddy Waters) moved to Chicago in the late 40's, he brought the blues with him - and turned them into rhythm and blues. Tonight, we feature a chronological cross-section of Muddy's toughest sides, many quite rare, featuring back-up musicians like Otis Spann, Jimmy Rogers, Little Walter, Big Walter, and the cream of Chicago's R&B community. Your host, up to a point: *black shadow*.

10:00 Fruit Punch Gay Men's Radio

The Homosexual In Our Society - originally aired in 1958 by KPFA, this discussion with members of the Mattachine Society on the Homosexual Experience in America won a major American broadcasting award. *Fruit Punch* will accompany the presentation of an edited version of this broadcast with selections from and pertaining to the gay experience in the 1950's.

11:00 KPFA Evening News Rebroadcast.

11:45 Night Sky Music

Radio as performance: Steve Key explores the ranging limits of the music world, presenting his findings in his own unorthodox fashion. As Cage has said, "Art has learned from life, now let life learn from art." As Krishnamurti has said, "If you shout in order to get an outcome, it's not the right kind of shouting."

1:30 am Beedle Um Bum

Country, folk, jazz, blues, pop, and what-not, mixed for your pleasure by late-nite Larry. Playlists with complete album information available on request after each show; write or call during the show.

Thursday, Oct. 4th

6:00 am AM/FM

Kris Welch continues her magical look back at the fifties with a demonstration of that decade's greatest fad: phone booth stuffing. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Beethoven: Serenade for String Trio, Op. 8. Perlman, violin; Zukerman, viola; Harrell, cello *Columbia M 35152 (30).
Robert Russell Bennett: Song Sonata for Violin and Piano; Hexapoda (Five Studies in Jitteroptera). Louis Kaufman, violin; Annette Kaufman, piano *MHS 3974 (16, 7). Plus, exciting music from the decade of the fifties: the greatest hits as selected by today's host, *Charles Amirkhanian*.

11:15 Morning Reading

The Invisible Man by Ralph Ellison, Actor Stan Roy reads the prologue to one of the most controversial novels of the 1950's.

12:00 Back To 1954

Go back to 1954 with us. There was Brown vs. Board of Education (remember that one?). We will be airing personal accounts from that time. You might also remember that 1954 was the year when the sounds of rock and roll began to drown out the sounds of Joe McCarthy, who took on the Army and lost. On a time trip with us, via music of the time and interviews with survivors. Produced by *Kris Welch*.

1:00 Sing Out!

The best in urban and folk revival music from the fifties - a surprising mix of everything the city folk enjoy. With *Oavid Dunaway*.

3:00 An Earful of Smiles

In conjunction with our fall marathon, Mandingo Nation's *Stan* will be offering music reflective of the music of the 50's.

5:00 Traffic Jam

Rock and roll of the mid and late fifties: music to boogie to, and music to sob about: From Chuck Berry to The Penguins.

6:00 KPFA Evening News

7:00 The Beat Poets, Part I

The repression of the 1950's did not leave the arts untouched. Poet and publisher Lawrence Ferlinghetti was arrested for selling Allen Ginsburg's newly published poem, *Howl*, at the City Lights Bookstore in San Francisco. Ginsburg reads his *Howl* as we take a retrospective look at the poetry and jazz of the San Francisco Beat scene. We'll also hear rare recordings of Jack Kerouac and jazz musicians of the era, as well as the poetry of Ferlinghetti and others, along with the comedy of Lenny Bruce and Mort Sahl. Production and engineering by *Lili Francklyn and Michael Yoshida*. Part II, the conclusion, will be heard tomorrow night, October 5th at 7:00 pm.

8:00 Rising Waters

The Drama of the Militant Thirties. A four program series of plays, music and commentary on the New Theatre League. Spawned by the hardship of the Great Depression, and drawing on both international and domestic sources of theatrical experimentation, the New Theatre was a unique coming together of passionate social commitment and groundbreaking dramatic innovation. Tonight:

The Amateur Political Theater of 1930-1935.

This show examines the origins of the New Theatre in the ethnic communities and social movements of the 20's and early 30's. It looks at the influence of European theatrical advances, at the initial "pamphlet and cartoon" style, and at the eventual mid-decade maturation of the movement, as it settled more fully into the fabric of American working and middle class life. All four programs are written and directed by *Bill Shields*.

10:00 Not Tonight, I Have A Headache

Tonight on KPFA's weekly sex-talk show, we take you back to the Fifties and ask the burning question, "Was there sex in 1952?" Hosted by *Sue Donati*.

11:00 KPFA Evening News Rebroadcast.

11:45 Music From The Hearts of Space

Hosted by *Timitheo and Annamystyq*.

3:30 am The Early Late Show

John Thrasher hearkens back to the greatest hits of his pre-teen years. The Fifties come alive, and John starts sucking his thumb and making goo goo noises.



'The Birth of Television:' a look at the rise of the idiot box and its effect on a first generation of zombies, Friday October 5th at 12:30 pm.



Thursday Oct. 4th at 10 pm, Sue Oonati asks if there was sex in 1952. Mr. & Mrs. Buckner answer 'Yes!' with the birth of daughter Eve.

Friday, Oct. 5th

6:00 am AM/FM

Kris Welch concludes this quick look at the fifties by teasing her hair and wearing a Stevenson for President button. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Erik Satie: Songs - Trois Melodies de 1886; Trois Autres Melodies; Hymns pour la "Salut Drapeau", du "Prince de Byzance" Marjanne Kweksilber, soprano; Reinbert de Leeuw, piano. *Harlekijn 2925 517 (24).
Paul OeMarinis: Great Masters of Melody. Blue Gene Tyranny, piano *Lovely VR 1062.
Ivan Wyschnegradsky: Two Concert Etudes, Op. 19; Two Fugues, Op. 33; Two Integrations, Op. 49. Bruce Mather & Pierette LePage quarter-tone duo pianos *McGill University Records 77001 (25).
With *Charles Amirkhanian*. McGill University has issued Ivan Wyschnegradsky's first commercial LP ever. The composer, now 85, lives in Paris and has been composing microtonal music since the early 1920's. Information on the LP from Music Department, McGill University, Montreal, Canada.

11:15 Morning Reading

His Eye Is On The Sparrow by Ethel Waters. Ms. Waters recounts her experience as a famous and much sought after blues performer during the 1920's. Excerpt is taken from her autobiography published in the early 1950's. Read by *Furaha Hiyati*.

12:00 The Last Great Polio Epidemic

An interview with Jonni Lacey who, in 1956, contracted polio while she was a nursing student at San Francisco General Hospital. With the mass inoculation of the United States population in the fall of 1956, Jonni was one of the last American victims of this dread disease. Today she is a para-legal worker for Berkeley's Center for Independent Living.

12:30 The Birth of Television

It is hard for those who grew up with TV to imagine what might have greeted the birth of the boob tube and the effects it had on the first generation of watchers. This program is a personal story about the impact of television as well as expert opinion illustrated by examples from famous and forgotten shows. Produced by *Lili Francklyn and Robin Steinhart*.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Tell us how you feel about the issues. Call-in 848-4425.

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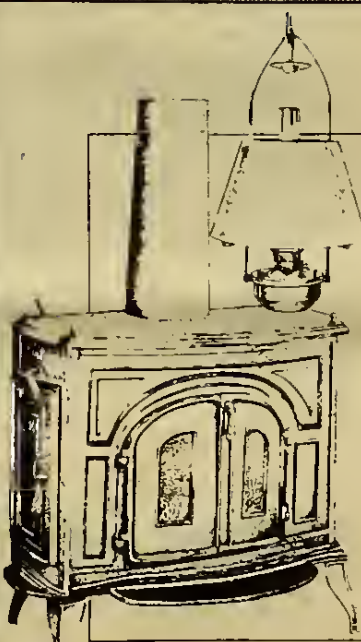
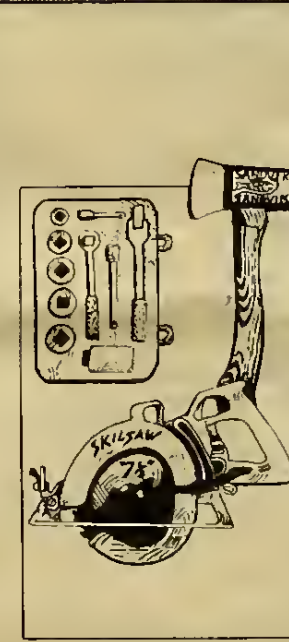
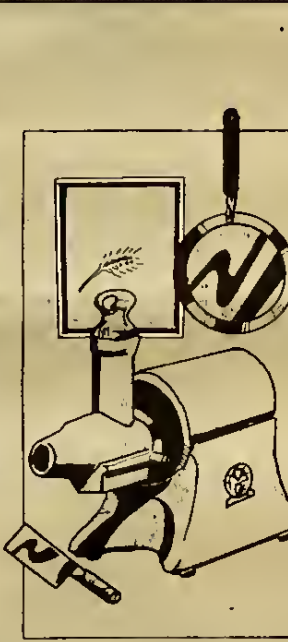
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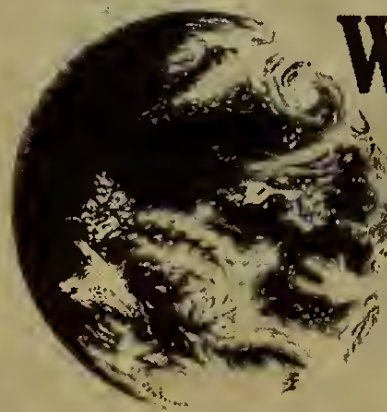
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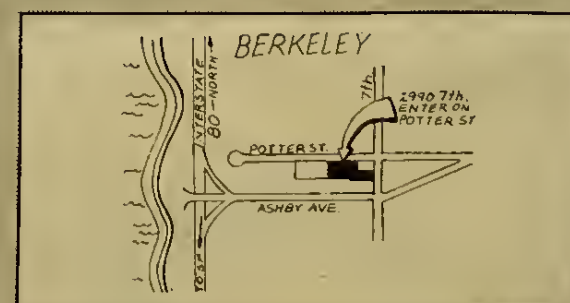




Photo: Bob Pinson

Bob Wills and his Texas Playboys are just one of the groups featured on 'Panhandle Country's tribute to country music of the fifties on Friday October 5th at 3:00 pm.

3:00 Panhandle Country

Special fifties day offer: You'll hear the greatest country music of all time, all recorded during the fifties. You'll get: Hank Williams, Bob Wills, Faron Young, Carl Smith, Ray Price, Kitty Well, Rose Maddox, Hank Snow and many many more. Plus, if you listen today, you'll get to hear absolutely free, the Golden Age of Bluegrass with: Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Jimmy Martin and the Osborne Brothers, plus a supportive cast of hundreds. Listen today! This show won't be repeated. With *Tom Diamant*.

5:00 Traffic Jam

More music from the fifties.

6:00 KPFA Evening News

7:00 The Beat Poets, Part II

Continuation of this retrospective of the poetry and jazz of the beat scene of the late fifties. Produced by *Lili Francklyn* and *Michael Yoshida*.

8:30 Live from 1750 Arch Street

Live classical music from one of the finest concert halls in the Bay Area. Due to problems in scheduling, tonight's program has not yet been announced.

11:00 KPFA Evening News

Rebroadcast

11:45 The Cruisin' Show

Hot rocks and doo-wops from the fifties, with *Lenny and Carl*.

1:30 am Bay Leaf

Jazz, blues, fusion. . .with *Chris Lewis*.

Saturday, Oct. 6th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Great Women Series

Virginia Woolf: In Her Own Right.

The focus of Woolf's life was writing, and, as she developed her art and gained recognition, she began to speak more and more directly to the issues of feminism. She turned to the problem of creative achievement for women, in a society where any such efforts were looked down on by men. She recognized an inherent problem in a culture which made it impossible for women to achieve economic independence due to job discrimination, insufficient salaries, and lack of opportunities. In this program we look at her life and work. Produced by *Wanda McCaddon* and *Joanna Brouk*.

10:00 Great Women In Music

Women in many different styles of music from the 1920's and 30's through to the 1970's. From the 20's and 30's we will highlight the classic blues and jazz styles. From the 1940's we will feature Country, Western Swing, Swing, and more jazz styles. From the 1950's we will play folk, Country & Western, and even more jazz. And from the 1960's and 70's

we will get into some of our favorite Soul, Rock, Rhythm and Blues, topical and popular songs. Also! We will offer records of some of the women we're featuring today. From the Focus On Women In Music Collective, produced by *Jolie Pearl* and *Susan Kernes*.

2:00 Ahora

Latin Music of the 1950's. A special look at Latino music during the decade of the fifties. Benny More, Celia Cruz - - mambo, etc. Plus, a look at the issues that affected Latin-Americans during those postwar years.

5:00 En Foque Nacional

Spanish Language Magazine. The first Spanish Language radio series produced by Latinos in the United States. Executive producer: *José Miralles*. Ahora continues at 5:30.

6:00 KPFA Evening News

7:00 Creative Conference

Special Edition. This evening Jose Castellar concludes the first week of our Celebration of Community Radio and launches the second with a couple of hours of Salsa music from the fifties and early sixties.

9:00 Ridin' On Down

Part One. *Bruce Greene* and *Susan Kernes* explore the world of men and women who ride the rails. Interviews are interspersed with traditional and contemporary country music, as well as poems. Lots of folks rode the rails before and during the Great Depression, and the FWW played a part in the subculture which grew up out of that. A lot of connections can be made between the Wobblies, migrant workers and modern-day nomads Bruce has interviewed, as they tell their stories. U. Utah Phillips, an expert on the subject, talks and sings about his experiences in a number of interviews and performances.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 Nite Owls On Patrol

The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'Nite people.' With *Julian & Portia*.

Sunday, Oct. 7th

5:00 am A Musical Offering

With *Mary Berg*. Classical, contemporary and folk music, from different times and places, featuring performances recorded at KPFA, as well as other unique recordings.

8:00 Bach & his Baroque Buddies

With *Bill Sokol* and his menagerie. It is time once again for KPFA to sooth your mind and drill your pocket book with our most popular and lucrative special fund raising day. Local vocal and the gang will play Johann Sebastian Bach, Pachelbel, Vivaldi and the whole group of 17th and 18th century stars, as well as offer terse and loquacious commentary on the music and the station.

6:00 KPFA Weekend News

7:00 In Your Ear

Africa - Reggae music Festival - travel excursions from Ethiopia to West Africa to Jamaica. An Examination of their similarities and differences. Drumbeat to heartbeat rife rhythms sing out and breathe in the origins, breathe in the songs and life forces. Produced by *Ray Holbert/John Henry*.

10:00 State of Emergency/ Prison Poetry

Powerful communications network among prisoners and our free society to work together to expose and destroy the inhuman California prison system. With *Max Schwartz* and the *Freedom Collective*. Call-ins 848-4425.



The Roches, one of the featured groups on 'Great Women in Music' Saturday October 6th, 10 am.



Riding the rails in Boone Island, Minneapolis. 'Ridin' On Down' explores the lives of men and women who ride the rails. Part one can be heard Saturday October 6th at 9:00 pm.

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12:00 Late Night Cafe

Songs and melodies for late Sunday night, with *Phil Allen*.

2:00 am Blues In The Night

Susan Elquist blends a unique variety of blues, soul and a taste of jazz until 7 am Monday.

Monday, Oct. 8th

7:00 am AM/FM

Denny opens the week talking about those great years of the sixties. Toke, wheeze, toke. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Music of the sixties, with *Steve Key*.

11:15 Morning Reading

Readings from the Sixties: Flotsam and jetsam from bits and pieces of notable works from the sixties, by award winning authors of the decade, and from those writers who passed on during the sixties. With the regular stable of Morning Readers.

12:00 Ballot or Bullet

Contradictions heightened for those Blacks in the United States Civil Rights movement. The New Negro took on Black Power and Black Pride as Malcolm X spoke of an agenda that addressed the needs of Afro-Americans. The spirit was rebellious as the Black Movement and the Bullet won out as leaders' lives were wiped out. Produced by *Wendell Harper and Laurie Garrett*.

1:00 A World Wind

Music from Africa, Asia, the Americas and the Caribbean, focussing on the sixties. Emphasis on wimmin. With *Chana Wilson*.

3:00 Black Music of the 1960's

Presenting Black Music of various make-ups from the decade of the sixties. Folk, blues, jazz, maybe even pop. Produced by *Ray Holbert*.

5:00 Traffic Jam

Music from the early sixties. Will it be the Four Seasons? the Spector Sound? Motown? All of the above? None of the above? Tune in. News Headlines at 5.

6:00 KPFA Evening News

7:00 Birmingham, Alabama

The march in Birmingham, Alabama in 1963: portions from the riots, the voices of the Sheriff and mayor of the city, and the voice of the late Dr. Martin Luther King, Jr. This award winning production is from the Pacifica station WBAI in New York and was produced by *Dale Minor, Chris Koch and Bob Kramer*.

8:00 Evening Concert

Charles Amirkhanian with an evening of classical music which came to prominence in the 1960's.

10:00 Women's News

The weekly wrap-up of news about women from around the Bay Area.

10:15 There Is A Woman In This Town

Concerning the role of women in the sixties, tonight's documentary will be one listeners won't want to miss.

11:00 KPFA Evening News Rebroadcast

11:45 Blues By The Bay

Blues from the sixties. With *Tom Mazzolini*.

1:30 Black Coffee

With *Don Foster*. In keeping with the KPFA fundraising minithon, we capture the 1960's in the music of that decade as well as *The Ballot or the Bullet* and *Freedom Now*, two documentaries. We'll open up the phone lines and listen to comments and perceptions from our audience: hopefully we'll get you to subscribe to Listener Supported KPFA.

Tuesday, Oct. 9th

6:00 am Face The Day

The Inner Revolution: Experiences of looking inside with Siddha meditation. Teachings of *Baba Muktananda*. Today: Inner Transformations/Experiences in Meditation.

6:30 AM/FM

Kris Welch begins this retrospective week on the sixties with her imitation of *Sandra Dee* singing a duet with *Annette Funicello*. KPFA News at 7 & 8:45; News Headlines at 8 am.

9:00 Morning Concert

Repeated by popular demand -- we feature a concert recorded at the Art Institute in San Francisco on March 30, 1979, which presented contemporary waltzes included in a collection published by C.F. Peters including waltzes by *Virgil Thomson, Joseph Fennimore, Milton Babbitt, Ross Lee Finney, Richard Felciano, Zygmunt Krauze, Alden Ashforth, Robert Helps, Robert Moran, John Cage, Tom Constanten, Ivan Tcherepnin, Andrew Imbrie, Lou Harrison, Alan Stout, Peter Gena, Roger Sessions and Philip Glass*. Featuring *Tom Constanten, John Cobb and Robert Moran* as soloists on both piano & harpsichord. If you missed the first broadcast, you certainly won't want to miss it this time. Recorded and presented by *Steve Wolfe*.



Birmingham, Alabama, 1963. A documentary produced at WBAI in New York about the March and its aftermath. Monday, October 8th at 7:00 pm.



Irish playwright Brendan Behan (1923-1964). 'A Terrible Beauty' on Tuesday October 9th at 1 pm focuses on his songs, as well as on music by Irish performers who came to prominence in the 60's.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

Readings from the Sixties: The Early Years. In 1960, Camus died, in 1961 Hemingway died. In 1961, Ivo Andric from Yugoslavia won the Nobel Prize for Literature. Bits and pieces from various works of the early 60's read by a variety of KPFA Morning Reading regulars.

12:00 Rising Expectations and False Promises

John Kennedy takes office amid a mood of rising expectations. The Torcot is passed and Kennedy burns his weenie at the Bay of Pigs. Hear the voices of Adlai Stevenson, Rachel Carlson, Ike, Eleanor Roosevelt, Dag Hammarskjöld, Mort Sahl and others mouth "Hawdy Pard" during that transition point in American history. You'll also hear part of a 1961 KPFA Newscast and a mindboggling discussion of the "Upcoming Cybernetic Revolution."

1:00 A Terrible Beauty

Celtic Magazine of the Air. With Padraigin McGillicuddy. The tradition of Irish folklore and music is one of the oldest in Western Europe. Having come through centuries of domination, hardship, depression, famine, and emigration, her music is descriptive of the sorrow, resurrection and joy of the many and various episodes of her history. Today we listen to some of that lore and to music of Phantxy, DeDannan, The Fury Brothers and Davey Arthur, Wolfe Tones, Munroe, Bothy Band, Phil Coulter, Tommy Makem, Christy Moore, Dublin City Ramblers and Sweeney's Men, all of whom came to fame in the 1960's. Brendan Behan died in New York in 1964, having lived a life of tragic brilliance. We'll hear some of the humorous songs he composed and sang.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

Can't Do Without It! Part II. Rock and roll through the fifties and sixties with this two-part anthology. Some of the hits and misses from this formative period in R & B, Blues and Rock. With Craig Street.

5:00 Traffic Jam

Music from the early 1960's, pre-Beatles.

6:00 KPFA Evening News

7:00 The Free Speech Movement, 1964

The Berkeley Campus explodes and the student movement in support of civil rights takes a major step in the development of the anti-

war movement. Student leader Bettina Aptheker gives political analysis as limp bodies are dragged down the steps of Sproul Hall. Produced by Robin Steinhardt and Philip Maldari.

7:30 KPFB: Berkeley City Council

Live from Berkeley City Hall, on KPFB, 89.3 FM in Berkeley.

8:00 Maximum Rock and Roll

Tim and the regulars welcome Johnny Walker, former KSAN DJ and one time jock on Britain's famous pirate radio stations of the 1960's - He'll share his tapes of old shows of that crazy mod period.

10:00 Living On Indian Time

Tonight's program will focus on the Sixties. Native Americans were beginning community programs and also beginning to become aware of where they stood in the political world. Producers: Mike Hoptowitz, Ron Lickers, and Tiger.

11:00 KPFA Evening News

11:45 Red Crystal

Music to the Nth Power: Tonight, N equals the 1960's. Probably some folk/rock from that era, and maybe some surprises. Brought to you by Susan Sailow.

1:30 am Night Express

Gorman Lee is your conductor on this trip through the music of the 1960's. From one end of the spectrum to infinity.

Wednesday, Oct. 10th

6:00 am AM/FM

Kris Welch continues her look at the decade of the sixties, with music, talk and outlook destined to make you want to build a time machine. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Morning Konzert: Richard Friedman presents a sampling of the avant-garde music from Europe heard on KPFA in the 1960's.

11:15 Morning Reading

Readings from the Sixties: More snippets and tidbits calculated to make you reread all the great books of the sixties, or all the authors who died in the sixties, or the award-winning authors of the sixties and didn't you read this yesterday? With the usual gang of Morning Readers.

12:00 The Acid Test

Members of the Merry Pranksters and the Grateful Dead joined with Ken Kesey for a super-Acid trip in San Francisco during the period of the flower children. A microphone was in the middle of it all, and the resulting tape represents a condensed acid trip 12 hours. It begins with a really straight reporter asking Kesey questions while he's coming on. . . the trip is a good one. Produced by Laurie Garrett. The Acid Test is followed by a surprise guest.

1:00 Folk Music from Near and Far Out

In the 1960's, 3,321,677 persons immigrated to the United States. Gerda Daly will present music from their home countries.

3:00 The Reggae Experience

Reggae music from the sixties, with Jah Scotty.

5:00 Traffic Jam

More music of the sixties; the Beatles, the Rolling Stones, etc. etc. Ferry cross the Mersey, and Mercy Mercy Mercy. News Headlines at 5.

6:00 KPFA Evening News

7:00 Peoples Park

KPFA was there for People's Park in Berkeley on May 16, 1969. As a matter of fact, we covered it with our remote truck and five or so reporters around the clock. Today, you have an opportunity to join us for a look 'as it was' during those street fighting days. Produced by Denny Smithson.

8:00 Music In America

I Do Not Play No Rock'n'Roll. Though certainly rock dominated the 60's musical scene, there were a lot of other things happening. One of the prime inspirations for the rockers was the Country Blues Revival of the early 1960's that brought new audiences to John Hurt, Fred McDowell, Lightnin' Sam Hopkins, "Skip" James and others. Joel Sachs plays studio and live cuts by these and other "rediscovered" blues artists of the sixties.

10:00 Fruit Punch: Gay Men's Radio

Live and let live - this program aired in 1963 by KPFA involved a discussion with openly gay people who presented gay culture in a positive light. This program, along with four others, was used to build a case to revoke KPFA's broadcasting license. An edited version will be presented along with a brief analysis of the period from a gay perspective, placing the program in proper context.

11:00 KPFA Evening News

Rebroadcast.

11:45 Dreams and Schemes

With Joanna Brouk.

1:30 am Beedle Um Bum

Once again, Larry selects some favorites from the many musical wonders recorded in the past 60+ years. Most anything is likely to turn up.

Thursday, Oct. 11th

6:00 am AM/FM

Kris continues her sixties mania by dropping a window pane and getting off on the tinkling sounds. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Women Composers. Charles Amirkhanian introduces a new Turnabout LP (TV 34685) featuring 13 women composers represented each by short piano pieces. The performer is Rosario Marciano. The music is by Elizabeth Jacquet de la Guerre, Maria Theresia von Paradis, Maria Szymanowska, Katharina Cibbini-Kozeluh, Fanny Caecilie Mendelssohn Bartholdy-Hensel, Clara Wieck-Schumann, Ingeborg von Bronsart, Agathe Backer-Gröndahl, Teresa Carreno, Cecile Chaminade, Germaine Tailleferre, Mrs. H.H.A. Beach, and Grazyna Bacewicz. Charles will also play music pertaining to the marathon theme of the 1960's.

11:15 Morning Reading

Readings from the Sixties. Snippets and tidbits and molecules from works written in the sixties, and authors with awards etc. during that time. Brought by the gang of readers you know and love.

12:00 Vietnam War

In the late sixties, Pacifica Radio had reporters both in the battlefields in North Vietnam as well as in the streets of the United States. In the following program we take you back to those times of turmoil. Program produced by Lili Francklyn.

1:00 Sing Out!

Bringing it all back home with music we listened to and played in the 1960's. Join Susan as she steps back in time with Dylan, The Byrds, Phil Paxton, and many others who helped shape our musical realities.



'The Acid Test': a wild and wooly look at one of the world famous LSD Acid Tests. Turn on and tune in to KPFA on Wednesday October 10th at high noon for a nostalgic look at the days of Kesey, Wavy, the Pranksters, and the Dead. Are you on the bus??

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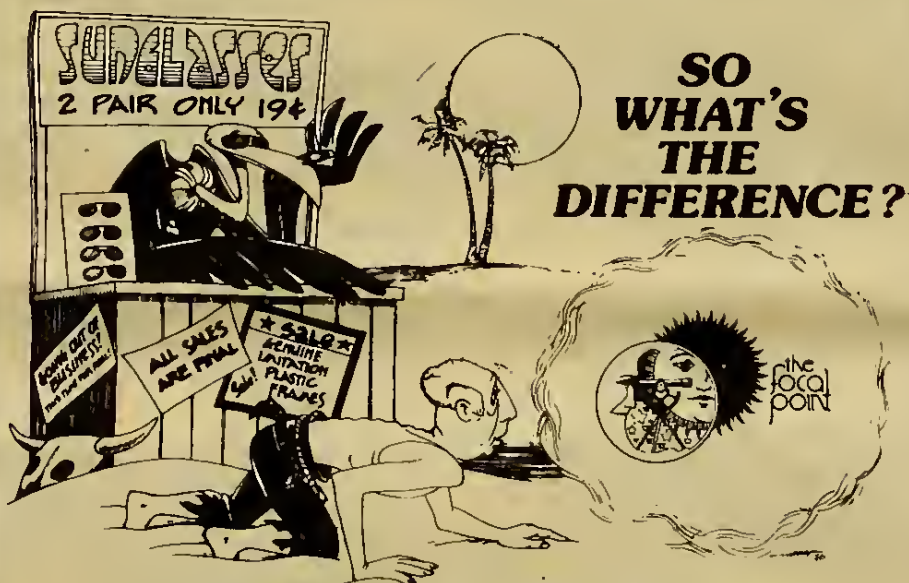
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12:00 Vietnam War

In the late sixties, Pacifica Radio had reporters both in the battlefields in North Vietnam as well as in the streets of the United States. In the following program we take you back to those times of turmoil. Program produced by Lili Francklyn.

3:00 An Earful of Smiles

Stan Dingovation takes you back to those great years of the sixties for some dynamite music.

5:00 Traffic Jam

Getting psychedelic: the Dead, the Airplane, Quicksilver, etc.

6:00 KPFA Evening News

7:00 The Real POW's Can't Stand Up!

U.S. Armed Forces comprised the best equipped war machine in human history. Wounded soldiers could be evacuated to field hospitals within minutes. Then they would begin the long agony of permanent disability and inadequate compensation. This documentary examines the plight of disabled vets -- ignored in VA hospitals and forgotten by the American conscience. Produced by Steve Blum and Mitchell Pomerance of KPFA, Los Angeles.

8:00 Rising Waters

The Shift to Realism, A Broader Reach, and the labor theatre, 1935-42. Waiting for Lefty transformed theatrical styles nationwide. New Theater actors said no to Hitler's growing might, CIO organizers went to drama school, and garment workers created the second longest running musical revue in New York stage history, 'Pins and Needles.'

10:00 Not Tonight, I Have A Headache

The Sixties: the decade of the "sexual revolution" according to some, but Sue Donati keeps trying to find out who the hell won.

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 The Early Late Show

John Thrasher plays music of the sixties, and does so with much aplomb.

Friday, Oct. 12th

6:00 am AM/FM

Kris concludes sixties week by getting into it, man, you know, you know, oh wow, it's so... so... so... copacetic. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Another attempt by Charles Amirkhanian to part you from your hard-earned cash. Tune out or be prepared to (\$\$\$) pay. All stops pulled. Don't miss your free lesson in pogonology during this morning's hwy1.

11:15 Morning Reading

The Names by N. Scott Momaday. In this autobiographical account, Pulitzer Prize winner Scott Momaday traces the genesis of his awareness as Indian and as a child growing to adulthood. Read by the author.

12:00 The Whole World Is Watching

Early in 1968, National Liberation forces in Vietnam launched the Tet offensive. At the height of that military action, Pacifica sent a reporter to Vietnam. "The Whole World Is Watching" looks at 1968 as a violent year toward the end of a violent decade in American history. Produced by Helen Mickiewicz.

1:00 Shoutin' Out With Mama O'Shea

Fight back and call in, 848-4425. Tell us how you feel about the issues.

3:00 Pig In A Pen

Bluegrass music with emphasis on recordings made in the 1960's. With Ray Edlund.

5:00 Traffic Jam

The end of the sixties: the breakup of the Beatles, Dylan's Self-Portrait, the height of The Band.

6:00 KPFA Evening News



Photo: U.S. Department of Defense

A United States Marine at Hue during the Tet offensive. A look at Tet, Chicago, and the year 1968, 'The Whole World Is Watching,' will be aired Friday October 12th at 12 noon.

7:00 We Can Change The World

After Nixon ordered the invasion of Cambodia, and students were shot in Kent State and Jackson State, rioting broke out all over the country. Students went on strike and planned for the struggle here at home. This program looks at the post-Cambodia student movement. It's a lively program with portions from actual rioting and such. Produced by Laurie Garrett.

8:30 Live from 1750 Arch Street

Live music from the concert hall at 1750 Arch Street in Berkeley. Tonight's program is unavailable at press-time.

10:30 Probabilities

An Interview with Stephen King, author of *Carrie*, *The Shining*, *Salem's Lot*, *The Stand*, and *The Dead Zone*. Stephen King is coming to be the finest horror novelist in America today. In this interview with Richard Wolinsky, he talks about his early days in the s-f mags, his definitions of horror, what he feels about films made from his books, and other topics.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops from the sixties.

1:30 am Bay Leaf

Jazz, blues, fusion... with Chris Lewis.

Saturday, Oct. 13th

6:00 am The Gospel Experience

Traditional and contemporary Gospel music with Emmitt Powell.

9:00 Great Women Series

A Woman's Right. Prior to the middle of this century, methods of birth control were unknown and information concerning contraception was considered obscene and kept from the large majority of the public. In this program we examine the efforts to bring this information to light and discuss the lives and works of the women who made this possible. Produced by Joanna Brouk.

10:00 Focus On Women In Music

Great Women In Classical Music. The first work comes from the 17th century, *Cembalo Concerto* by Wilhelmina of Prussia. We will also feature works of the romantic composers Clara Schumann, Szymanowska, Grazyna Bacewicz, and Maria Malibran. And, we'll hear the modern works *Thunder Like A White Bear Dancing* by Janice Giteck, and *What Kind of Jazz Did You Say This Was?* by Martha Dee.

1:00 Reproductive Rights

A program produced by women from the Committee for Reproductive Rights. *Focus* organized this morning's programming, and it was produced by April McMahon and Kori Kody.

2:00 Ahora

During 60's week: *Ahora* presents La Musica Latina, the Latin music of the 60's in the United States; Bossa Nova from Brazil; the trend in the Cuban "Tipico" sound; the pachanga; el bugalu; Latin-Jazz; and the emergence of the Salsa stars in the 70's. Also, a look at some of the important issues that affected Latin people in the U.S. during the sixties.

5:00 En Foque Nacional

Spanish Language Magazine. Executive producer: Jose Mirales.

6:00 KPFA Evening News

7:00 The Secret's Out

Mbira. Dumisani Muraire, musician, arranger and composer from Zimbabwe presents a history of the Vatapa (beautiful and sweet) people who represent the largest ethnic group

in Zimbabwe. He will also describe the history and significance of the spiritual and ceremonial instrument called Mbira, and will perform some of the traditional music on it. Dumisani (whose name means "praise the spirit") has taught singing, dancing, drumming, and mbira at the University of Washington in Seattle since 1968. He leads the Minanzi Marimba Ensemble, which uses seven marimbas, all made in Zimbabwe. A special portion of this program will include recorded performances of the group not available on record. *Dumi and the Minanzi Marimba Ensemble* can be heard on *Rufaro*, Voyager Recordings, VRLP 404. Part I. Presented by Bari Scott with special assistance by Glenn McKinney.

10:00 Ridin' On Down

Part II. Bruce Greene and Susan Kernes explore the world of men and women who ride the rails. Interviews are interspersed with traditional and contemporary country music, as well as poems. Lots of folks rode the rails before and during the Great Depression, and the IWW played a part in the subculture which grew up out of that. A lot of connections can be made between the Wobblies, migrant workers and modern-day nomads Bruce has interviewed, as they tell their stories. U. Utah Phillips, an expert on the subject, talks and sings about his experiences in a number of interviews and performances. Today's show also deals with how riding the rails affected those people's lives and in the process, gives us more perspective on ours.

12:00 Midnite Special LIVE

Live music from the KPFA studios.

1:00 am Nite Owls On Patrol

With Julian and Portia.



Gay Day

**Sunday,
Oct. 14th**

5:00 am. A Musical Offering

With Mary Berg. Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA, as well as other unique recordings.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Lesbian and Gay Day

A Marathon Special in solidarity with the National March on Washington for Lesbian & Gay Rights. Leading off at 11 am with two hours of live coverage from the March and Rally in D.C., we will follow up with hourly reports from our lesbian and gay Pacifica reporters in Washington, and presentations from the Third World Lesbian and Gay Conference. In addition, there will be special features celebrating the diversity, creativity and struggles of lesbians and gay men in the society. Produced by Fruit Punch, *Lesbian Perspectives*, Raven's Head Communications, and other Lesbian and Gay programmers.

7:00 In Your Ear

Music of Brazil and related musics of African and Spanish origin. An in-depth hearing of voice, instrumentation, and its effect on modern music. Produced by John Henry and Ray Holbert.

7:00 KFCF: Round About

Oedipus Rex - Igor Stravinsky conducts the Cologne Radio Symphony Orchestra and Chorus in a 1951 performance of his Opera-Oratorio in two acts, Oedipus Rex. For listeners in the KFCF signal area ONLY.

8:00 KFCF: Fresno Live

Pianist William Melton. Works by Liszt, Beethoven, Schumann and Prokofieff. Recorded in Fresno on April 16, 1977 by KFCF. Sponsored by Keyboard Concerts. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Vacaville, Folsom, Soledad, Tracy, Preston and Pleasanton, as well as our free society to work together to expose and destroy the inhuman California prison system, whose budget last year was over \$294 million! With Max Schwartz and the Freedom Collective and call-ins at 848-4425.

12:00 Late Night Cafe

Songs and music for late Sunday night, with Phil Allen.

2:00 am Blues In The Night

Susan Elquist blends a unique variety of blues, soul and a taste of jazz until 7 am Monday.

Monday, Oct. 15th

7:00 am AM/FM

Denny looks at the seventies and finds tons of pimples. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Music of the seventies, with Stephen Dickman.

11:15 Morning Reading

Readings from the Seventies. The Radio Arts Department group of regular readers with selections from works written in the past decade, by authors who died in the past decade, and by recent award winning writers.

12:00 Ode to the Radio Crazies

Part One. It Seemed Important, first of a four part history of community radio, the movement that began in 1949 when a voice went out from KPFA in Berkeley and asked, "Is Anyone out there listening?" Produced at KAXE, Grand Rapids, Mich.

1:00 A World Wind

Music from Africa, Asia, the Caribbean, and the Americas, all from this decade. Emphasis on wimmin. With Chana Wilson.

3:00 Creative Conference

A mixture of latin music and jazz from the seventies. With Jose Castellar.

5:00 Traffic Jam

Music from the beginning of the seventies. News Headlines at 5:15 pm.

6:00 KPFA Evening News

7:00 Skokie, The First Amendment, and the Nazis

A documentary which asks the question, "Do the Nazis have the right to march in the predominantly Jewish community of Skokie, Illinois. Produced by Geoff Simon of WORT, Madison, Wisconsin, "Back Porch Radio."

8:00 Evening Concert

The Sound of Pound. Produced by Ezra Pound scholar Hugh Kenner, this program from NPR in Washington introduces the extensive musical interests of the late poet. Much of Pound's own music is featured. Violinist Ronald Erickson performs the *Ghuidonis Sonata* for solo violin and an excerpt from Pound's "Fiddle Music." Conductor Michael Engham (UCSB) directs choral music featuring Pound texts. The program represents one of the more intellectual efforts by National Public Radio and its cooperation with KPFA to realize the total program. Executive producer for the program was Robert Montiegel.

10:00 There Is A Woman In This Town

Hired Girls. A documentary examining the role that women have played in the non-professional labor force since the development of industry in the United States. Starting with the move from housework into the mills in the early part of the industrial revolution, this program discusses working conditions and problems faced by women hired as factory workers, retail clerks, waitresses, telephone operators, domestic workers and hospital employees. The program also focuses on the effects that the depression and the two world wars had on working women. Produced by the Mother Jones Collective of WYSO, Yellow Springs, Ohio.



Poet Ezra Pound, Venice, 1963. His music is featured on 'The Sound of Pound' with scholar Hugh Kenner, Monday October 15th at 8:00 pm.

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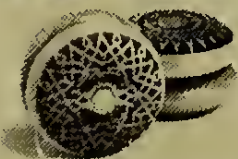


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11:00 KPFA Evening News
Rebroadcast.

11:45 Blues By The Bay

Tom Mazzolini presents blues written or performed in the 1970's.

1:30 am Black Coffee

With Don Foster. During this allnighter, listen to some of the best of the programs produced from community radio stations around the country, as well as talk and music between sips of black coffee.

**Tuesday,
Oct. 16th**

6:00 am Face The Day

The Inner Revolution: Experiences of looking inside with Siddha Meditation. From the teachings of Baba Muktananda. Today: Relationship.

6:30 AM/FM

Kris starts a weeklong look at the seventies and at community radio. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

This morning we feature an entire program devoted to the music of Serge Prokofiev. The featured works are:

Symphony No. 3 in C Minor, Op. 44 (1928). Leinsdorf, Boston Symphony Orchestra, *RCA LSC 2934 (34).

Sonata No. 2 for Violin & Piano in O Major, Op. 94A. Perlman, violin; Ashkenazy, piano, *RCA LSC 3118 (28).

Summer Day Suite, Op. 65A. Klima, Prague Chamber Orchestra, *Crossroads 22160182. *Concerto No. 3 in C Major for Piano & Orchestra, Op. 26*. Prokofiev, piano; Coppola, London Symphony Orchestra, Angel COHL 34. Presented by your regular Tuesday morning host, Steve Wolfe.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

Readings from the Seventies. Recent works by major authors, works by authors who died, bits from authors who won awards: read by Erik, Paddy, and the rest of the KPFA Morning readers.

12:00 Ode To The Radio Crazies

Part II: The Struggle for Free Expression. Charges of communism and obscenity, and internal tensions too, have presented a challenge for the Community Radio movement. Featured here in this second part of this four part history are a look at some of those problems. Included, of course, is the famed Carlin routine (with the bleeps). For further information on the Carlin decision, see the law column by Mark Soler elsewhere in this Folio.

1:00 Street Musicians of the Bay Area

Presented by Gerda Daly. Live and taped performances by Bay Area artists whose theater is the street. Featured will be Professor Gizmo, Barry O'Neill, Caws Poby, and San Francisco's own trumpet-playing gorilla, as well as many others.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

5:00 Traffic Jam

Music from the seventies

6:00 KPFA Evening News

7:00 An Ounce of Prevention

The politics and economics of cancer research in the United States. Produced by Richard Mahler of WORT (now of KPFA and author



**WITCHCRAFT
and the
Gay Counterculture**

An interview with author Arthur Evans, on 'Fruit Punch' Wed. October 17, 10 pm.

of the Folio article in this issue on community radio). This documentary won the award for most orders received from the National Federation of Community Broadcasters, 1979.

7:30 KPFB: Berkeley City Council

More fun from the folks on Grove Street, live on KPFB, 89.3 FM in Berkeley.

8:00 Maximum Rock and Roll

On this week's segment, we'll join Richard Meltzer of KPFA in Los Angeles, and discuss his contribution to new wave radio.

10:00 Living On Indian Time

Tonight we bring you a program produced by one of the many community radio stations in the country, by and about Native Americans.

11:00 KPFA Evening News
Rebroadcast.

11:45 Red Crystal

Music to the Nth Power: Tonight, N equals the seventies. Probably jazz and/or some surprises thrown in. Brought to you by Susan Sailow.

1:30 am Night Express

Gorman Lee is your conductor. Music of the 1970's from one end of the spectrum to infinity.

**Wednesday,
Oct. 17th**

6:00 am AM/FM

Kris Welch continues her guided tour of the 1970's, with stops along the way for internal functions of the body. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Charles Amirkhanian says: "This is the only radio station which plays punk rock and Dane Rudhyar and Arabic music on the same day. What am I doing here?" Tune in and find out as we plumb the nether reaches of Pacifica's music programming. Including interviews with selected armpits and outposts.

11:15 Morning Reading

Readings from the Seventies: More of what the Morning Reading has been doing: bits and pieces, here and there. Read by the usual bunch.

12:00 Ode to the Radio Crazies

An inspiring account of the beginnings of Community Radio stations in Seattle, in Portland, Columbia (Mo.) and elsewhere, as the history of community radio continues.

1:00 The Reggae Experience

Jah Scotty hosts the recorded performance of one of the Bay Area's most exciting reggae bands.

5:00 Traffic Jam

More music of the seventies: maybe no disco. News Headlines at 5:15 pm.

6:00 KPFA Evening News

7:00 Are the Nukes Already Killing Us?

Part I. From NFCB program service guide: "This is not just another program that merely jumps on the anti-nuke bandwagon. There is new information here, powerful in its social impact and timeliness. . ." This two-part documentary by Headwaters Production (Part II tomorrow at this time) takes a good look at some of the questions involved in the issue of nuclear power, including the cover-up by government agencies, and harassing techniques used by the nuclear industry.

8:00 An Evenin' With The Travelin' Lady

Rosalie Sorrels in Concert. Produced and recorded at KFCF in Fresno, this is another example of the unique capabilities of Community Radio. Rosalie sings traditional American music, recorded at Fresno State College in February of 1978.

10:00 Fruit Punch: Gay Men's Radio

Witchcraft and the Gay Counterculture. A Raven's Head (Raven's Head is the gay offspring of the concept of listener sponsored communications. An independent collective based in SF, they provide gay radio programs to stations in the U.S. & internationally. For more info, write Raven's Head, P.O. Box 11472 San Francisco, 94101) Communications production, this show reveals the history and spiritual traditions of lesbians and gay men thru an interview with activist and author Arthur Evans.

11:00 KPFA Evening News
Rebroadcast.

11:45 Night Sky Music

Radio as performance. Steve Key explores the ranging limits of the music world, presenting his findings in his own unorthodox manner. As Cage has said, "Art has learned from life, now let life learn from art." As Krishnamurti has said, "If you shout in order to get an outcome, it's not the right kind of shouting."

1:30 am Beedle Um Bum

Larry celebrates Beedle Um Bum's third birthday with some old favorites and new releases. Join the party via radio and telephone.

**Thursday,
Oct. 18th**

6:00 am AM/FM

Kris Welch remembers her most recent years of life in something approaching nostalgia - nausea?? KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Beethoven: *Sonata for Violin and Piano in D, Op. 12, No. 1* Perlman, Ashkenazy, *London CS 7013 (23).

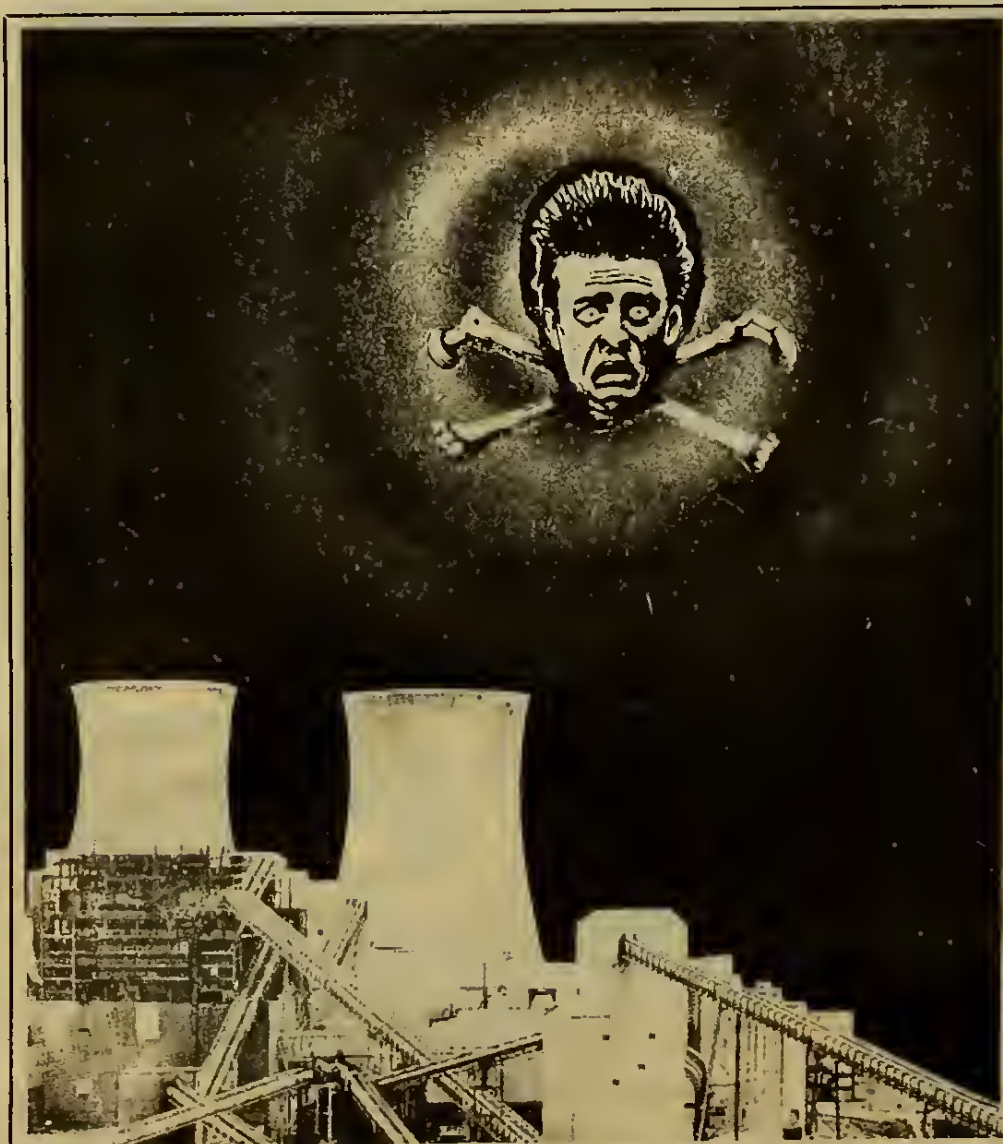
Schubert: *Sonata for Violin and Piano in G, Op. 137, No. 3* Vera Beths, Stanley Hoogland *Harlekijn, 2925 525 (15).

George Rochberg: *Concerto for Violin and Orchestra (1974)* Isaac Stern, violin; Andre Previn, Pittsburgh Symphony Orchestra *Columbia M 35149 (39).

With Charles Amirkhanian.

11:15 Morning Reading

Readings from the Seventies: the conclusion of this three week series of bits and pieces from major works.



'Are The Nukes Really Killing Us?' a two part documentary by Headwaters Productions, focussing on cover-ups and harassment by the nuclear power industry. Wednesday October 17th and Thursday October 18th at 7:00 pm.

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12:00 Ode to the Radio Crazies
Part IV. The National Federation of Community Broadcasters and the Future: the history of NFCB and the impact of community radio on the rest of the media. The conclusion of this four part program produced by KAXE.

1:00 An Earful of Smiles

In tribute to Community Radio of the 70's, *Stan Dingovation* will bring in music of a very special kind. These musicians will be performing live in the studios of KPFA for this special four hour show. Stay tuned for more details.

5:00 Traffic Jam

Music of the seventies: to disco or not to disco? News Headlines at 5.

6:00 KPFA Evening News

7:00 Are the Nukes Already Killing Us?

The sociological perspective is emphasized tonight in this second part of a well-researched and well produced documentary by Headwaters Productions. Included are interviews with labor leaders, workers, and residents of contaminated areas, and case studies which point up the nuclear industry's treatment of public health and environment as mere cost factors.

8:00 Rising Waters

Program Three: The New Theater and the Professional Stage. From the Theater Union's *Stevedore* early in the decade, to Marc Blitzstein's 1937 cantata *The Cradle Will Rock*, a broader segment of American society found its way onto the stage in the 30's than ever had before. All post-war theater in this country grew out of the depression synthesis of strong social themes, international creative advances, and home-grown experimentation. This program will examine all facets of the decade's theater life, and will take a look at the WPA sponsored Federal Theater as well.

10:00 Not Tonight, I Have A Headache

Tonight you'll hear an interview with a transsexual, recorded by a fellow community radio station, and brought to you by *Sue Donati*.

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamystyq*.

3:30 am The Early Late Show

John Thrasher plays music from this past decade, all of which will sound like it came out of the sixties, which figures.

Friday, Oct. 19th

6:00 am AM/FM

Kris Welch talks up a storm about the seventies and community radio, but don't worry: she'll be playing music onto the air. Talking to yourself again, Kris? KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Terry Riley: A Rainbow in Curved Air. Riley, keyboards *Columbia MS 7315 (26).
Steve Reich: Music for Mallet Instruments, Voices and Organ Steve Reich and Musicians *DGG 2740 106 (25).
With *Charles Amirkhanian*.

11:15 Morning Reading

Children's Books. *Sonya Blackman* with new books for children.

12:00 Q-V-O, - Low Rider

Bajito. Tune in and cruise with the low rider show, live on KPFA! Brought to you by community (bi-lingual radio) in Santa Rosa, KBBF.

1:00 Shoutin' Out With Mama O'Shea

Get involved! Call-in 848-4425 and tell us how you feel about the issues.

3:00 Panhandle Country

Bluegrass? Old Timey? Country? You'll hear it all here live from KPFA's studios. With *Tom Diamant*.

5:00 Traffic Jam

News Headlines at 5.

6:00 KPFA Evening News

7:00 A Visit to a Famous Film Critics School

For those who love movies. This one had the folks from NFCB rolling on the floor, unable to contain themselves. This hysterical comedy comes from community radio in Columbia, Missouri (KOPN).

8:30 Live from 1750 Arch Street

Live music (classical or acoustic jazz) from one of the premiere small halls in the Bay Area. Program unannounced at press time.

10:30 Science Fiction Theatre

Captain Jet Black: 2000 and what?? The adventures of Marshall-at-large Captain Jet Black, Cosmic Crusader. Brought to us by WSSU in Duluth Michigan.



Koko Taylor sings, "I'm A Woman" on a special program devoted to women in blues and rock, on "Great Women In Music" Saturday Oct. 20th at 9:00 am.

11:00 KPFA Evening News
Rebroadcast.

11:45 The Cruisin' Show
Hot rocks and doo-wops.

1:30 am Bay Leaf
Jazz, blues, fusion. . . with Chris Lewis.

Saturday, Oct. 20th

6:00 am The Gospel Experience
Traditional and contemporary gospel music
with Emmitt Powell.

9:00 Great Women In Music
Blues and Rock. If you've never heard the "earthshaker" Koko Taylor belt out her feminine/human version of *I'm A Woman* (or if you have), and you dig the blues, then tune in to KPFA today for this song will set the pace. *Susan Sailow and Kerri Tegman* bring you high energy music put out and made by women in blues and rock - for instance, Koko Taylor, Janis Joplin, Tina Turner, Rickie Lee Jones, Aretha Franklin, Ann and Nancy Wilson of Heart, Lorraine Ellison, Ellen McIlwaine and Etta James. Also, locals like Sugar Pie DeSanto and Jerene Jackson. And the women who provided the roots - Ida Cox, Memphis Minnie and Bessie Smith. Angela Davis says that the first blues singers were women. Women have plenty of joy and pain to sing about, and they do it well! We intend to *get down* with this, and sing out with all women, whoever they are. A woman doesn't have to be "political" or "liberated" to have her music appreciated and aired by the Focus on Women in Music collective - she has to be a woman and make good music. This is our philosophy and what we stand by and for - tune in, then, for this celebration of *all* womankind, in the up-energy and down home area of blues and rock. Be ready to *boogie!* Coordinated by *Susan Sailow* and produced by *Susan Sailow and Kerri Tegman* of Focus on Women in Music.

2:00 Ahora
Ahora salutes the efforts made by Latinos and Chicanos in community radio. We'll hear from community broadcasters at KBBF, the nation's non-commercial bilingual station, KKUP, KPOO, Radio Bilingue and more.

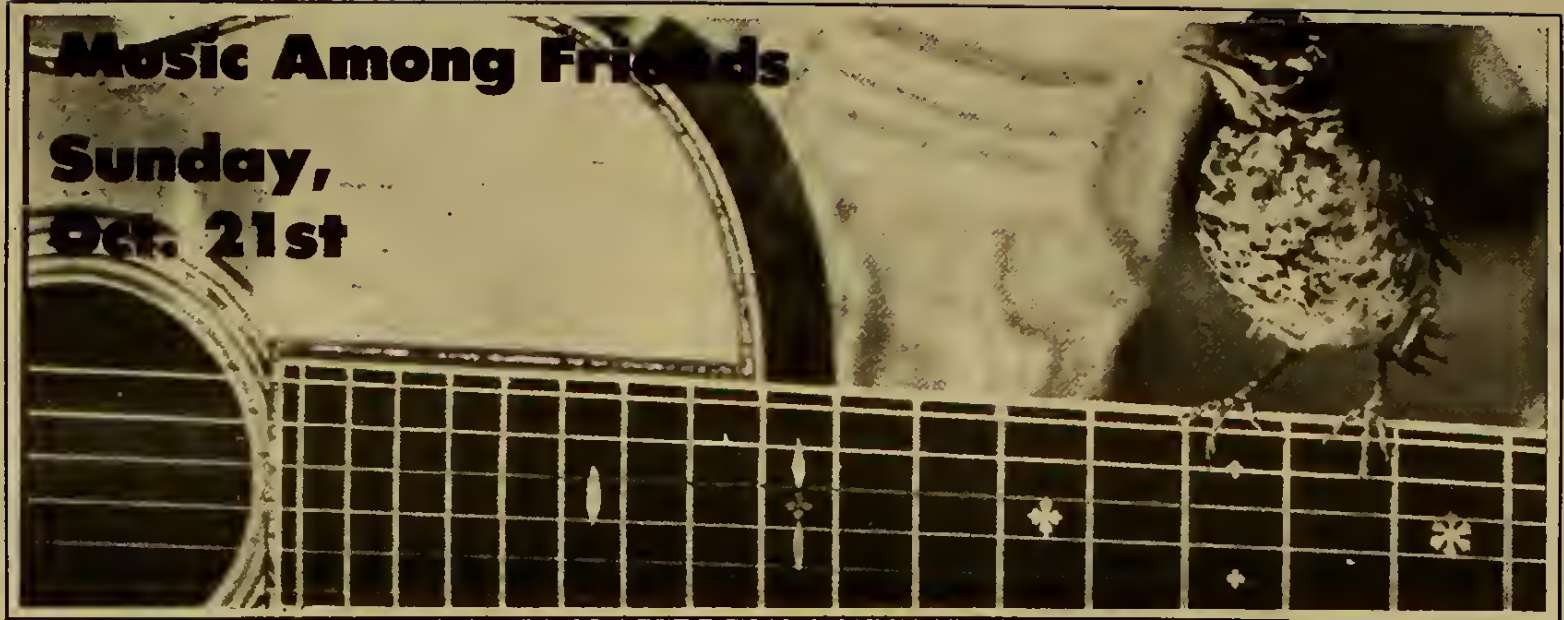
5:00 En Foque Nacional
Spanish Language Radio Magazine. Executive producer: *Jose Mirales*.

6:00 KPFA Evening News

7:00 The Secret's Out
Mbira. Dumisani Maraire, musician, arranger and composer from Zimbabwe presents a history of the Vatapa (beautiful and sweet) people who represent the largest ethnic group of that country. He will also describe the history and significance of the spiritual and ceremonial instrument called *mbira* and will perform some of the traditional music on the mbira. Dumisani, whose name means "praise the spirit," teaches singing, dancing, drumming and mbira at the University of Washington in Seattle. He leads the Minanzi Marimba Ensemble which uses seven marimbas all made in Zimbabwe. A special portion of this program will include recorded performances of the Ensemble not available on record. *Dumi and the Minanzi Marimba Ensemble* can be heard on *Rufaro*, Voyager records, VRLP 404, Part II. Presented by *Bari Scott* with special assistance from Glenn McKinney.

11:00 Midnite Special LIVE
Gerda Daly presents Simcha, a band of musicians who play Chassidic music in the klesmer tradition.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz - interviews, poems, and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.



5:00 am A Musical Offering
With *Mary Berg*. All varieties of music, featuring unique recordings.

8:00 Kate Wolf & Friends LIVE
Once again, Kate and her friends come to bring more of the warm, homemade music which highlighted the last marathon. She'll be playing with Che Greenwood, Nina Gerger and The Perfect Crime (Hugh Shacklett & John Brandenburg).

10:00 U. Utah Phillips
The Golden Voice of the Great Southwest - LIVE. A Sunday morning inspirational visit from Utah's greatest songwriter, storyteller, radical troublemaker and bullshit artist.

11:30 The Scoop & Darryl Show
Scoop Nisker (late of *The Last News Show*) and Darryl Henriques (The Swami from Miami) stop in at KPFA. Expect anything.

1:00 Don Lange LIVE
Don, who recently moved here from the midwest, is one of the best singer-songwriters around.

2:30 Gary Lapow LIVE
Listen in for Gary's newest and best.

4:30 Humming & Strumming with Woody Simmons
Woody Simmons, banjo player *extraordinaire*, puts a new stripe in the rainbow of women's music, as she sits at home talking to *Paci Hammond and Jolie Paarl*.

6:00 KPFA Weekend News

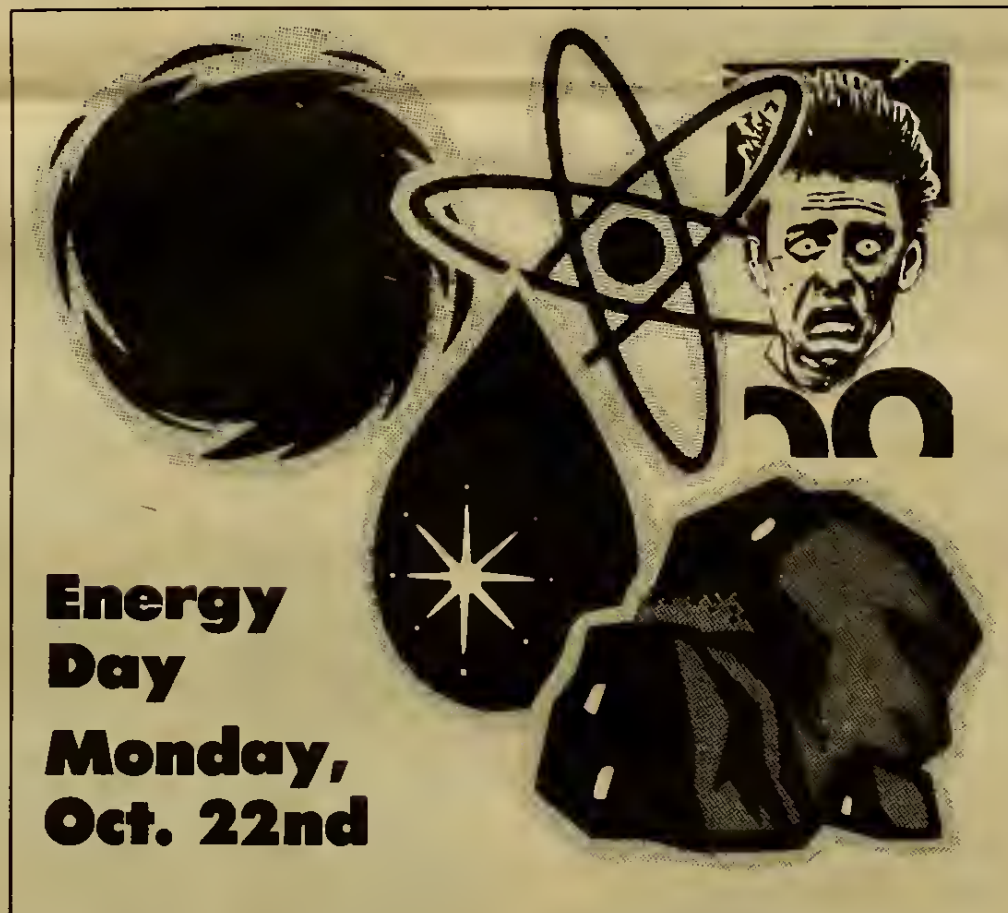
7:00 Pete Seeger In Concert
Recorded exclusively by KPFA this summer at Stern Grove. Produced by *David Dunaway*

and engineered by *Tony Ferro*. Music Among Friends was coordinated by *Robbia Osman*.

10:00 State of Emergency/Prison Poetry
Powerful communications network among San Quentin, Pleasanton, Vacaville, Tracy, Soladad, Preston, Folsom and our free society to work together and destroy the inhuman California prison system. With *Max Schwartz and the Freedom Collective*. Call-ins 848-4425.

12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends a unique collection of old and new blues, soul and jazz, til 7 am.



7:00 am AM/FM
Denny starts Energy Day by complaining about his low energy. Quick - someone tell him about (here readers are urged to substitute their favorite drug). KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Nuclear Music. A program devoted to the growing number of songs from the anti-nuclear power movement of the 1970's (with a backward glance at nuclear disarmament). Live recordings of current topical songs by Lenny Anderson, Cliff Friedlander and Nina Wallerstein, plus recordings of Malvina Reynolds, Pete Seeger and Pat DeCou. This program was produced by *David Dunaway*.

11:00 Morning Reading
A reading related to energy - science fiction perhaps.

12:00 From Seabrook to Diablo Canyon

The Clamshell Alliance launched the tactic of mass non-violent protest against nuclear power in 1976. Since that time, civil disobedience against nuclear power has put the issue before the American public on several occasions. The town of Seabrook, New Hampshire voted twice against the building of a nuclear plant. The votes, however, were called non-binding, and construction on the site began. In August of the Bicentennial Year, the first occupation took place at Seabrook, and 18 people were

arrested. The demonstrations continued, and more arrests followed - on April 30, 1977, 1414 people were arrested at what was the largest occupation of a nuclear site to that date. By 1978, a mass rally drew upwards of 20,000 people protesting the Seabrook plant. On the West Coast, protests against the plant at Diablo Canyon started in 1977 with a group of 50 occupiers. A year later, that figure multiplied tenfold - KPFA was there at Diablo Canyon, and brings you a documentary of material from its live coverage, with taped material collected from community radio stations in New England (concerning Seabrook).

1:00 Accidents Will Happen
In the aftermath of the near meltdown at the Three Mile Island nuclear power plant, KPFA received calls from listeners who said they knew more about what happened from listening to 94.1 FM in Berkeley than their relatives back in Harrisburg. This documentary is the culmination of weeks of careful reporting by the KPFA News Department. Nuclear engineers, scientists, doctors, NRC officials and Pennsylvania politicians, environmentalists and residents of the area give their views on the disaster. *Alan Smitow and Aileen Alfandary* provide the analysis.

2:00 The Hetch Hetchy Caper
San Francisco has avoided compliance with the Raker Act for 63 years! Under this act, San Francisco should be distributing Hetch Hetchy power itself. However, it never has. Despite the law, PG&E got there first, and stayed. The S.F. Board of Supervisors may finally change this situation. Join us for this program examining the prospects of municipalization of the city's power. Produced by *Tom Howard* (see article elsewhere in this Folio about municipalization).

2:30 Lease-Sale
The Search for Off-Shore Oil. As the nation becomes more and more obsessed with the need for oil, big oil companies look to off-shore oil as the new frontier. The environmental circumstances however, may be devastating to Northern California. In this documentary, *Alan Cohan* interviews oil executives, environmentalists and fishing industry experts to get their reactions to possible off-shore oil exploitation in Northern California.

Our Day In The Sun

Continued from Page 1

individually and collectively, are in the vanguard of public broadcasting. They've finally reached a point of critical mass.

"Institutional stations, on the other hand, have reached a plateau. In the face of declining enrollments, tax-cut fever and increasing competition from other noncommercial stations, many parent organizations are deciding they have more important interests than running radio stations. It's generally conceded that all of the academic communities' radio stations have already been put on the air."

Thomas describes the current generation of community broadcasters as the second in a series spawned in 1949 with the founding of KPFA by the Pacifica Foundation. The Foundation's network has subsequently grown to include outlets in Los Angeles (KPFA), New York (WBAI), Houston (KPFT) and Washington (WPFW).

The next generation began in 1965 when KPFA volunteer Lorenzo Milam founded KRAB on a commercial frequency in Seattle. In contrast to Pacifica's highly politicized, tightly structured format, Milam's approach was free-wheeling, apolitical and often whimsical. His irreverence is reflected in call letters of stations he has been associated with: KBOO, KDNA, KTAO, KUSP, KCHU, WORT, and WAIF. Milam's 1971 how-to book on community radio, *Sex and Broadcasting*, has furthered his presence in the movement, despite his own withdrawal as a participant in 1977.

"A radio station should be a live place," Milam wrote, "for live people to talk their talk and walk their walk and know that they (and the rest of us) are not finally and irrevocably dead."

According to NRCB's Thomas, "The current crop of stations stands on the shoulders of these pioneers. The new generation is signing on with more money, better planning, and greater momentum than ever before."

Long time community radio observer Ben Dawson, now a Seattle-based consulting engineer, echoes Thomas' conclusions:

"You have to remember that for almost twenty years, Pacifica was the only group doing what we call community radio. Portland's KBOO, which I helped up on the air in 1968, set an important precedent in that it demonstrated independent nonprofit groups besides Pacifica could receive a noncommercial license from the FCC."

"Money also has had a lot to do with it. KBOO went on with only \$5000 invested in equipment, and a similar amount going to everything else. You couldn't do that today, but it was fairly easy back then. The stations also discovered there were bureaucrats in Washington like Ray Stanley, the late head of HEW's grant-making program for educational radio, who were sympathetic to their needs and encouraged their development," Dawson recalls, pointing out that NRCB stations walked away with 12% of the radio grants awarded by HEW in 1978.

Finally, Dawson credits Tom Thomas and NRCB associate director Theresa Clifford with increasing community radio's "respectability" among key Washington policymakers.

"When Terry and I first arrived in Washington, we continually encountered the stereotype of community broadcasting as interesting, innovative and creative radio that was poorly organized and financed, in addition to being generally obnoxious and hostile to the D.C. establishment," Thomas remembers.

But NRCB presence at the relentless round of hearings, rulemakings and meetings where critical decisions are made and important budgets approved has begun to pay off.

"We're now being asked to participate in policy development before rather than after the fact," says Thomas, citing the group's participation in congressional hearings on public broadcasting legislation, CPB's review of fund-

ing priorities, an advisory panel for HEW facilities grants and the Carnegie Commission's recent study on the status of public broadcasting. The NRCB is also actively involved in development of public radio satellite communication systems.

One of the group's most important activities has been the preparation of proposals in the FCC's major review of noncommercial radio. Last June, the FCC announced new rules that closely follow the NRCB's recommendations: reducing the interference protection for 10-watt stations; setting a minimum broadcast schedule requirement; and creating a new educational FM channel. Partly in response to NRCB urging, the Commission is now considering restrictions on multiple ownership and licensee requirements for noncommercial stations.

"Certainly reforming non-commercial radio is not at the center of the FCC's agenda," Thomas concedes. "But there is a growing awareness that the era in which there were plenty of channels and relatively few groups that wanted to use them is over. The approach has been laissez-faire; the adoption of a minimum hours rule is the first time the FCC has said noncommercial stations have to do anything, and we're now seeing a slow, steady march toward higher standards, greater accountability and a sense of priorities."

Michael Wells, current manager of KBOO believes that "CPB and NPR are plotting to have an American BBC by 1984, which isn't a bad thing, but it means that community stations are going to have to scramble to avoid being co-opted, crushed or swallowed."

According to Ben Dawson, "The days when community stations were practically held together with baling wire have almost completely disappeared. Someone has to devote a big chunk of his/her life, with little or no monetary reward, to do it that way. It's difficult to find such a person these days, and those of us who have done it once would just as soon not do it again, thank you."

But for many it is the least tangible rewards of community radio that remain the most satisfying. "Before KAXE (Grand Rapids, Minnesota) began to promote and broadcast their live," Program Director Rich McClear recalls, "performances by our local musicians were hard to come by. Now the clubs in the area are booking more local talent, the county fair has incorporated a folk festival, and even the record stores have had to change their inventories."

"Our news department had over 100 stories accepted by the state Associated Press bureau in 1977, which brought us two annual awards from them. Most of this news would simply not have been reported without KAXE."

"By giving people media access for the first time, stations like ours can and do have a broad impact; they create social change merely by their existence."

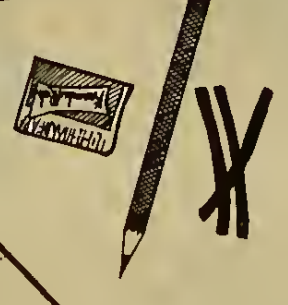
WORT's (Madison, Wisconsin) Program Director, Jeff Lange, concurs. "I think we have definitely established that the best radio is not necessarily produced by professionals. I am personally convinced that non-professionals are fully capable of doing the best possible radio, and that, to some extent, allowing things to pass out of centralized control and into the hands of such a programmer can be the most wonderful listening experience. Not always, but sometimes."

What next? Community television, of course. At last report, six such stations were being planned along the community radio model. The first, KTOO-TV in Juneau, Alaska, is already on the air, and a second, Denver's KBDI-TV, has its construction permit from the FCC.

Richard Mahler is News Director at KPFA, Los Angeles. This article is an excerpted reprint of an article that originally appeared in the March/April 1979 issue of the *Public Telecommunications Review*.

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3:00 Native Americans & Energy

Learn how Native American land is being used for everything, from stripmining of uranium to the storage of nuclear weapons to finally the building of the country's first nuclear waste deposit, and its effect upon the People and the Environment. Produced by Mike Hoptowit, Ron Lickers, and Tiger. (see article elsewhere in this Folio).

3:30 The Banks Nitinol Engine

Ridgway Banks has developed a promising new technological principle for energy conversion by means of the Shape - Memory-Effect of Nitinol, a nickel-titanium alloy. A documentary report and interview with the inventor.

4:00 Cheap Silicon - Solar-Electric Breakthrough

A new and inexpensive method of manufacturing Silicon, the essential element in solar batteries, has been developed by two chemists in Palo Alto. The breakthrough process produces Silicon at a cost of only \$2.50/lb, 90% less than previously possible.

4:30 Appropriate Technology

Learn more about what can be done to save energy through the use of appropriate, smaller scale technologies that rely on natural cycles and renewable resources. While still being responsive to local conditions, these are less harmful to people and the environment. KPFA, in a special half-hour documentary, will explore these new possibilities as well as ongoing programs and net working to realize the goals of Appropriate Technology. Produced by Bernie Cranor.

5:00 Gasohol & Alcofuel

A close look at gasohol, an attractive technological "fix" that can facilitate the eco-transition from fossil fuels to pure alcohol (Alcofuel), which is cheaper and cleaner than gasoline, and gives comparable mileage.

5:30 Choice for Winter '79: Heating or Eating

The Carter Administration's optimistic reports of heating oil availability this winter hinges on at least one major unknown - cooperation from the weather. The price of heating oil has spiraled in the past year, and this may force poor and middle-class Americans to choose between heating and eating. Join us in an examination of the energy crisis' effects on the nation's poor. A program produced for KPFA by Bill Christian of WHUR, Howard University.

6:00 KPFA Evening News

7:00 Energy Panel

Distinguished biologist and environmental activist Barry Commoner of the Washington University Center for Biology Natural Systems, will be joined in our studios by a panel of journalists for a discussion on what is in store for us in the area of Energy. . .

9:00 Drama and Comedy

Like all social movements, the Ecology, Environmental and Anti-Nuclear movements have brought forth their cultural manifestations. Join us for songs, drama and skits from these movements. With a portion of the Mime Troupe's play, *Squash*.

10:00 Evening Reading

The Apocalypse: The Revelations of St. John The Apostle. Energy Day continues with the first of a four-part dramatized reading of the vision of John the Evangelist, written on the island of Patmos in or around the year 96 A.D. It remains one of the most complex and mystifying books of the New Testament as it tells in rich symbology of the second coming of Christ to defeat the forces of darkness. In this first part, we set the stage for the great battle between heaven and hell, and hear the scene unfold in its sevenfold structure. The heavenly Jerusalem has the assistance of divine power. The earthly Babylon has the help of evil forces, the dragon, the beast, and the false prophet. The scenes in the great conflict arrange themselves around these types of good and evil: the number, the seals, the trumpets, and the bowls are phases in the development of the conflict. Produced at KPFA by Joanna Brouk.

11:00 KPFA Evening News

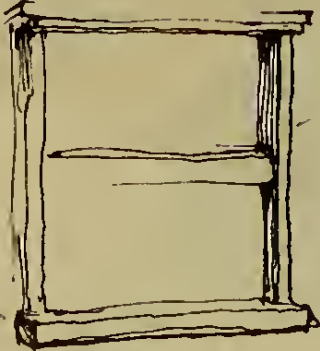
Rebroadcast.

11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With Tom Mazzolini.

1:30 am Black Coffee

With Don Foster. Energy - energy - energy - you can't leave home without it, but you can learn about the alternatives and find out more about how to conserve it. Tune in tonight for more of Energy Day on KPFA. Music and talk too.



Newsmakers & Headliners

Celebrity Day

Tuesday, Oct. 23rd

6:00 am Face The Day

The Inner Revolution. Experiences of looking inside with Siddha Meditation. From the teachings of Baba Muktananda. Today: Meditation and the Arts.

6:30 AM/FM

Kris Welch addresses some of the most crucial questions of the past decade, e.g. has dental floss permanently replaced the water pick? should two lanes of the Golden Gate Bridge be set aside for roller skaters so that the folks from Marin can get to work? KPFA News at 7 & 8; 45; News Headlines at 8:00 am.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

10:00 From The Film World

With the prestigious San Francisco Film Festival in town, Darcell, Erik and Padraig bring you interviews with some of the film world's award winners.

12:00 American Lifestyles in the Seventies

With Peggy Stein and Philip Maldari. With more and more divorced adults moving back to the cities, and two parents working outside the home in many traditional families, the structure of family life has made some rapid changes. Whether attitudes have also changed, though, remains open to question.

2:00 Newsmakers in the Seventies

Whatever the seventies were, they're almost over. During these two hours, Alan Snitow and Wendell Harper of the KPFA News Department will be talking with newsmakers and community leaders about the decade past and the prospects for the eighties. Looking back with a little more tranquillity, what can we say now about the Vietnam War, Watergate, the rise of the gay and anti-nuclear movements, the decline of student radicalism, the "tax revolt," the energy crisis, Peoples Temple, and more. How have these events shaped our consciousness and our communities as we move into another decade? Will the eighties see a resurgence of the popular movements of the sixties, or will such movements have a different character? Tune in for a wide-ranging discussion and phone in your views at 848-4425.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

4:00 The Movement in the Seventies

Candice Francis and Don Foster host. Whatever the decade was, it would not have been without the continued movement for social justice. Many of those who were in the forefront of the movement are gone, some at the hands of a state gone mad. However, there remain those holders of the history we need for the future. Today we focus on those who continue the struggle, and on those who fell.

6:00 KPFA Evening News

7:00 Seventies Panel

Larry Bensky, who was himself an intricate part of the movement, hosts a high-powered panel. Media has characterized the seventies as a "un-era," in fact, the time was more active than the sixties. Yet the roller disco generation cannot be ignored (and won't). Here we'll take a look at what the era meant in terms of politics, economics, culture and the ongoing social movement. You can call in your response (848-4425) and lend perspective to an analysis of what the seventies really meant.

7:30 KPFB: Berkeley City Council

The seventies in action. Live on KPFB, 89.3 FM in Berkeley ONLY.

10:00 Evening Reading

The Apocalypse (2): The Revelations of St. John the Apostle. Part two opens in the Court of Heaven, where upon a sea of glass like crystal is a throne from which come flashes of lightning, rumblings and peals of thunder, seven lamps burning and seven spirits, And round the throne are four creatures - the lion, the calf, man and an eagle, each having six wings and with them the 24 elders who represent the holy ones of the Old and New Testaments. All are gathering together to praise the forces of good and break the seals which set forth the four horses on the earth. Produced by Joanna Brouk.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Music to the Nth Power. Who knows what's going to happen tonight, folks. Take your chances and tune in. There's always a lot of music here. Brought to you by Susan Sailow.

1:30 am Night Express

Gorman Lee is your conductor as he takes you from one end of the spectrum to infinity.



'The Four Horsemen of the Apocalypse' by Albrecht Dürer. A dramatization of The Apocalypse of St. John can be heard in four parts starting Monday, October 22nd at 10 pm and continuing through Thursday October 15th.

Wednesday, Oct. 24th

6:00 am AM/FM

Kris reveals today that her secret recipe for cheesecake uses pieces of onions in the crust. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Free Form Radio

What can community radio stations do best? (besides asking for money). Some say that free form radio is our forte: in this era of formats and prescribed air sounds, KPFA takes a chance and offers you something possible only on listener-sponsored non-commercial radio. Personality. From 9 until 6, KPFA puts its special brand of personality in front of a microphone. Music of all kinds from everywhere in the world, call-ins, comments, discussions, the unpredictable delights that live people can offer. Today's hosts are KPFA's General Manager, *Warren Van Orden*; the host of *Sounds*, every Tuesday at 3:00 pm, *Craig Street*; and KPFA's former General Manager and KSAN news personality *Larry Bensky*.

6:00 KPFA Evening News

7:00 Compensation for a Dream

A play by *Virgil Richardson*. This original drama, written by Black playwright *Virgil Richardson*, stars *Ron O'Neal* and *Raymond St. Jacques*. It captures the widespread confusion and isolation following World War II, and is set in Harlem around 1947. Produced and directed by *Lucian Filyersmith* with musical arrangement by *Edward Dudley*. The play was made possible by the California Arts Council thru the Pacifica radio station KPFA in Los Angeles.

10:00 Evening Reading

The Apocalypse (3). The Revelations of St. John the Apostle. In part three, the seven trumpets hail the appearance of the angels who come, some with fire, some with golden light, others from the sea and the earth. From the abyss there appears locusts and scorpions, smoke and creatures from the great pit. A battle begins and the angels fight with the dragon, the ancient serpent who is finally defeated and cast down by the angel Michael. Produced by *Joanna Brouk*.

11:00 KPFA Evening News

Rebroadcast.

11:45 Dreams and Schemes

And music for midnight. With *Joanna Brouk*.

1:30 am Beedle Um Bum

The usual unusually eclectic montage for nite owls and early birds, with *Larry* at the controls.

Thursday, Oct. 25th

6:00 am AM/FM

Kris Welch brings you another episode of 'Kris Asks for Money.' You are the sponsor. Make this soap opera have a happy ending. Call 848-KPFA and subscribe. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Free Form Radio

More unstructured madness from KPFA's star personalities. Today's hosts are: KPFA's Music Director, whose sound sensitivity knows no bounds, *Charles Amirkhanian*; the host of Thursday's *Traffic Jam* and *The Early Late Show*, *John Thrasher*; and *Beedle Um Bum Larry*.

6:00 KPFA Evening News

7:00 Free Form Radio

Continued unplanned madness that only listener-sponsored community radio does best, with plugs for money that should be interesting and funny, not boring; hosted by a surprise KPFA DJ who has no idea he or she will be working tonight yet.

8:00 Rising Waters

Waiting for Lefty by *Clifford Odets*. The series concludes with this remarkable piece, which stood at the center of all of the many creative currents of the New Theater movement. As Group Theater director *Harold Clurman* wrote, concerning the legendary opening night of his company's Broadway production of the play: "Lefty... was the birth cry of the thirties... our youth had found its voice." Don't miss it.

10:00 Evening Reading

The Apocalypse (4). The Revelations of St. John the Apostle. In this final installment, the forces of good finally triumph over the forces of darkness, though the earth and heaven have been torn and ravaged by this conflict. The False Prophet and the beast are defeated and the king of kings and lord of lords rules a new heaven and a new earth. The river once more runs clear and the trees bear twelve fruits one for each month, and all nations are united and healed. Produced by *Joanna Brouk*.

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamystyq*.

3:30 am The Early Late Show

In this installment of the revelations of St. John the Thrasher, the beast (*Alastair Crowley*) meets the lion (*Bert Lahr*) and the False Prophet (*George Gallup*) is defeated at the polls. Music for late night insanity.

Friday, Oct. 26th

6:00 am AM/FM

Kris recharges the old batteries, asks for moo-la, plays music, talks, eats breakfast, picks toenails, etc. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Free Form Radio

All kinds of music in all kinds of setting. The format only non-commercial radio can do; and the format only listener-sponsored radio gets away with. Today's hosts are *Traffic Jam* host and Public Affairs producer *Philip Mal-dari*; *In Your Ear* host every Sunday night, *Ray Holbert*; and a surprise host who can't be announced because he/she/it has not yet been "called" by *Eve Buckner*, Intrepid Program Director.

6:00 KPFA Evening News

7:00 Free Form Radio

More open-ended and open-minded organic radio, hosted by *A Terrible Beauty* and *Dreams and Schemes* personality *Padraigin McGillicuddy*.

8:30 Live from 1750 Arch Street

Program not yet confirmed. Artists and pieces to be announced.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Lenny and Carl with more hot rocks and doo-wops from Oregon.

1:30 am Bay Leaf

Jazz, blues, fusion... hosted by *Chris Lewis*.



Photo: Carol Law

Virgil Thomson's compositions featured in this year's Cabrillo Festival program, Sat. Oct. 27, all day.

Cabrillo Festival Saturday, Oct. 27th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The 1979 Cabrillo Festival

Concert One:

Virgil Thomson: Symphony on a Hymn Tune (1928).
Serge Prokofiev: Concerto No. 2 in G for Violin and Orchestra, Op. 63. *Oscar Shumsky, violin.*
Ludwig van Beethoven: Symphony No. 8 in F, Op. 93.
Joseph Hawthorne conducts the Cabrillo Festival Orchestra.

Concert Two:

Virgil Thomson: Fanfare for France.
Lou Harrison: Song of Quetzalcoatl (1941).
Virgil Thomson: Metropolitan Museum Fanfare.
Garrett List: Breath Roll with Duck Walk (world premiere).
Virgil Thomson: Dde to the Wonders of Nature.
Larry London: Three Duets (Nos. 1 & 2 untitled; 3: Yolla Bolly Skies and Dog Oays).
Ric Kvistad: Rip Off (Kvistad)
Eric Stokes: Pack Rat (2-step) Slow (March) Drag (West Coast Premiere).
Kenneth Harrison conducts the Cabrillo Brass and Percussion Ensembles with Garrett List's A-1 Arts Band members.

Concert Three:

Eric Stokes: Five Verbs of Earth Encircles (1973) *Erik Bauersfeld, narrator; Kasper de Roo, conductor.*
Eric Stokes: Eldey Island, for flute and tape (1971) (West Coast Premiere). *Cynthia Stokes, flute.*
Laurie Spiegel: Improvisation (untitled 1979); Voices Within (1979) West Coast Premieres electronic tape pieces.
Laurie Anderson: Americans on the Move (1979) *Laurie Anderson, violin, electronics.*

Concert Four:

Lou Harrison: String Quartet Set (1979)
Leos Janacek: Quartet No. 2 for Strings (1928)
Cabrillo Quartet (Roy Mallan, James Schallenberg, Kenneth Harrison, Judiyaba).

Concert Five:

Franz Schubert: Rondo in A for Violin and Strings, D. 438. *Oscar Shumsky, violin.*
Ralph Vaughan Williams: Flax Campi (Suite for Viola, Orchestra, and Chorus) *Oscar Shumsky, violin; Galen Marshall, conductor; Master-*

works Chorale of the College of San Mateo.
J.S. Bach: Magnificat in G, S. 243. *Oscar Shumsky, conductor; Luana DeVol, soprano; Claire Giovannetti, mezzo-soprano; Donna Peterson, alto; Daniel Parkerson, tenor; John Miller, bass; Master Chorale of the College of San Mateo.*

Concert Six:

Virgil Thomson: Sonata da Chiesa, for E-flat clarinet, trumpet in D, viola, horn and trombone. *Wohlmacher, S. Erickson, Harrison, Bergstone, Szabo*
Thomson: Sonata for Violin and Piano; Three Portraits for Violin and Piano. *Romuald Tecco, violin; Dennis Russell Davies, piano.*
Thomson: Solitude (Portrait of Lou Harrison, 1945); An Old Song (Portrait of Carrie Stettinheimer); Tango Lullaby (Mlle. Flavie Alvarez de Toledo); Ragtime Bass; Tenor Lied.
Dennis Russell Davies, piano.
Ralph Vaughan Williams: On Wenlock Edge, for tenor, piano and string quartet. *Charles Holland, Dennis Russell Davies, Cabrillo Quartet.*
P.O.Q. Bach: Sonata for Viola Four Hands in G, S. 440. *Pamela Goldsmith and Leslie van Becker, viola.*
Eric Stokes: The Spirit of Place among the People (1977).
Stokes, conductor.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz—With *Julian and Portia*.

Charles Overend
President
Cabrillo Guild of Music

Sunday Oct. 28th

5:00 am A Musical Offering

With *Mary Berg*. Classical, contemporary and folk music, from different times and places.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

9:00 The 1979 Cabrillo Festival

Note: At press time it was uncertain how many concerts would fit on Saturday and how many on Sunday. The break-down here is approximate.

Concert Seven:

Music of *Percy Grainger*.
Walking Tune. *Dennis Russell Davies, piano.*
Lecture on Percy Grainger. *Charles Amirkhanian.*
Shepherd's Way. *Emily Wong, Arlie Thomson, two pianos.*

Wiegenlied (Brahms, arr. Grainger).
Country Gardens. Both: Emily Wong, piano.
Random Round for five pianists at two pianos.
 Emily Wong, Dennis Russell Davies, Arlie Thomson, Greg Barber, Randall Pratt.
Gamelan Anklung (Berong Pengetjet, 1935 transcription for gongs, tomtoms and flute)
La Vallee des Cloches by Ravel (arr. Grainger for percussion and strings) Kasper de Roo, con.
Free Music No. 2 for Six Theremins (1935-6, arr. by Barry Conyngham digitally for modern electronic music realization, 1978 (American premiere).
Mock Morris (1910).
The Immovable Do (1933-9).
The Merry King (1906).
Handel In the Strand (1912).
 Kasper de Roo, conductor; Emily Wong, piano; Arlie Thomson, harmonium; Cabrillo Festival String Orchestra.

Concert Eight:

Ralph Vaughan Williams: *Fantasia on a Theme by Thomas Tallis.*
 Felix Mendelssohn: *Concerto in d for Violin, Piano and String Orchestra.* Romuald Tecoo, violin; Dennis Russell Davies, piano; Kasper de Roo, conductor.
 Virgil Thomson: *The Seine at Night; Sea Piece with Birds.*
 Eric Stokes: *Symphony(s), Book I.* World Premiere. Dennis Russell Davies, conductor.

Concert Nine:

Handel: *Ombra Mai Fu (recitative and aria from Xerxes).*
 Scarlatti-Dórumsgaard: *Caldo Sangue; O' Dolcissima Speranza.*
 Fasolo: *Cangia, Cangia Tue Voglie*
 Scarlatti: *Gia Il Sole Dal Gange*
 Schubert: *An die Leier; Du Liebst Mich Nicht; An Silvia.*
 Brahms: *O Wusst Ich doch den Weg Zurück; Meine Liebe ist Grün; Immer Leiser wird Mein Schlummer; Von Ewiger Liebe.*
 Faure: *Claire de Lune; Fleur Jete; En Sour-dine.*
 Duparc: *Le Manoir de Rosemonde; Phidyle*
 Negro Spirituals: (arr. by Roland Hayes)
The Life of Christ (cycle) Charles Holland, tenor; Dennis Russell Davies, piano.

Concert Ten:

Virgil Thomson: *The River.* Kasper de Roo, conductor.
 Erik Stokes: *The Continental Harp and Band Report (1974-5)*
 Dennis Russell Davies, conductor.

Concert Eleven:

New American Works for Gamelan.
 Ric Kvistad: *Gending Bali.* Charles Dowd, Gary Kvistad, Ric Kvistad, Charles Levin, David Rosenthal.
 Nancy Karp: *River Canon.* Berkeley Gamelan.
 Joe Fancher: *There to Here, for six singers and gamelan.* Berkeley Gamelan.
 Henry Rosenthal: *Ness*
 James Stadig: *Baris Barat.* Other Music.
 Christopher Gaynor ((Gaynor)): *Circulations of the Song.* Gamelan Pasir Batang.
 Dale S. Soules: *Blue.* Other Music.
 Stephen DeWitt, Timothy Perkis, Daniel Schmidt: *Sunolon Dreams.*
 David Doty: *Recombinant III, River of Dreams.* Other Music.

Concert Twelve:

Leos Janacek: *Amarus, for tenor, mixed chorus and orchestra (1897)* Charles Holland, tenor
 Masterworks Choral of the College of San Mateo.
 Garrett List: *The Escape Story* (world Premiere) Garrett List and the A-1 Band.
 Ralph Vaughan Williams: *Symphony No. 8 in d (1953-5).* Dennis Russell Davies, conductor.
 The Cabrillo Festival Orchestra.

The 1979 broadcast of the Cabrillo Festival was produced and engineered by Charles Amir-khanian, John Rieger and Doug Maisel.

7:00 KFCF: Round About

The Guitar Wizard - Recordings of songs by the often ignored and misunderstood bluesman, Tampa Red. For listeners in the KFCF signal area ONLY.

8:00 KFCF: Fresno Live

Pianist Bennett Lemer. Works by Schumann, Mendelssohn, Liszt, Debussy and Ives. Recorded in Fresno on April 29, 1978 by KFCF. Sponsored by Keyboard Concerts. For listeners in the KFCF signal area ONLY.

11:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Vacaville, Soledad, Pleasanton, Tracy, Preston, Folsom and our free society to expose and destroy the inhuman California prison system. With Max Schwartz and the Freedom Collective. Call-in 848-4425.

12:00 Late Night Cafe

Music for late night Sunday, with Phil Allen.

2:00 am Blues In The Night

Susan Elquist blends a unique variety of blues, soul and a taste of jazz until 7 am.

Piano Day

Monday, Oct. 29th

7:00 am AM/FM

Kris Welch opens piano day by tinkling the old ivories. And when she finishes brushing her teeth, then she'll play a record. KPFA News at 7 & 8:45; News Headlines at 8:00.

9:00 Morning Concert

Steve Key presents piano music of the classical avant-garde. Included in this morning's program will be:
 Tom Johnson: *An Hour for Piano.*
 Frederic Rzewski: *Coming Together.*
 Steve Reich: *Six Pianos.*
 George Crumb: *Makrokosmos.*
 John Cage: *Pieces for Prepared Piano.*
 Robert Ashley: *Sonata: Christopher Columbus Crosses to the New World in the Nina, the Pinta, and the Santa Maria Using Only Dead Reckoning and a Crude Astrolabe* as well as a number of amazing surprises and enlightening shocks. Tune in for a jolt of the just arrived and the soon to be.

12:00 Piano Performances

KPFA's General Manager, Warren Van Orden, will continue our day honoring the piano with a wide range of performers, focusing on the contemporary work by Keith Jarrett and Chick Corea, with excursions into the work of early twentieth century forms, from the piano rag artistry of Scott Joplin to the work of Earl Hines dating back to Louis Armstrong's early small combos. Included during the afternoon you will be able to hear some original piano recordings made by KPFA, featuring among other artists, Les McCann, Art Lande, Ed Kelly, and Herbie Hancock.



3:00 Jazz Pianists: The Older & The Newer

Join Susan Sailow as she brings you some of the most beautiful and/or her-his-torically important piano music she has heard. Coming from people like Mary Lou Williams, who has breezed through all the eras (spirituals, rag-time, Kansas City swing, and Bop/Modern jazz), and still is swinging and fresh. From people like Hampton Hawes, whose lyrical and harmonic command of the keyboard is devastating, and who brings a musical message that is totally clear. Try McCoy Tyner and Herbie Hancock as as transition-men, between the then and the now. And move into people like Mary Watkins, who has been turning on Bay Area audiences with her up-blend of jazz, blues and elec-



tronics. Also, Richard Seirach, a young pianist who has got them swooning in the aisles with his musical lyricism. These people, and others, will be heard solo and with groups, and not necessarily in the above order. Look also for Toshiko Akiyoshi, Carla Bley, Joanne Brackeen, Dollar Brand, Dave Brubeck, Barbara Carroll, Alice Coltrane, Duke Ellington, Keith Jarrett, John Lewis, Marian McPartland, Thelonius Monk, Patrice Rushen, and Shirley Scott. We'll listen to all we have time for - so tune in to this ear-provoking event. Susan is a total piano music addict.

6:00 KPFA Evening News

7:00 The Black Mass: Oil of Dog

From the series of macabre tales adapted for radio by Erik Bauersfeld in the sixties, we present this week a selection of the more durable productions. Produced entirely by voluntary "unpaid" talent, including the producer/director (Bauersfeld) the series has been a favorite of old-radio collectors and many are broadcast regularly by commercial stations (with commercial sponsors) with no credit given to their originators or to KPFA. Most of the stories and authors would have been thought by the same sponsors at the time to have been unsuitable for the general public. It was, and is, a tradition at Pacifica not to underestimate the intelligence of the listener, and the series was an immediate favorite. Erik Bauersfeld will be on hand all three days to discuss and introduce the programs. The first in the series is *Oil of Dog* by Ambrose Bierce. The plight of a parent-loving son. Adapted and produced by Erik Bauersfeld and technical production by John Whiting. Performed by Erik Bauersfeld.

8:00 Diary of a Madman

by Nickolai Gogol. The classic testimony of a schizophrenic - the last days of a man driven insane by society, and written a century before Freud. Adapted and produced by Erik Bauersfeld; Technical production by John Whiting. Musical Arrangements by Charles Shere. Cast: EB (Madman); Bernard Mayes (the alter ego & other male voices); Pat Franklyn as the woman and dogs in their lives.

9:00 Bartleby The Scrivener

by Herman Melville. The archetype of social dropouts - Melville's classic of a man who would prefer not to do anything. Adapted and produced by EB; Technical production by John Whiting. Cast: Bernard Mayes (Bartleby); EB (Master of Chancery); Ben Jaquetti (Nippers); Martin Ponch (Officer). Music by Lou Harrison and Douglas Leedy.

10:00 Two by Poe

A Predicament and Imp of the Perverse. These are later stereo productions of Poe stories originally adapted for the series.

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

New releases, oldies, classics, live music, taped concerts and interviews. Also the latest in blues news and blues in the clubs. With Tom Mazzolini.

1:30 am Black Coffee

With Don Foster. All night music and special documentaries.



Everybody's a Star

**Tuesday,
Oct. 30th**

6:00 am AM/FM

Kris faces the day a half-hour earlier today, and if we're nowhere near our goal, boy will she have to work. C'mon folks, you don't want to see a grown Kris cry. Pledge!!! KPFA News at 7 & 8:45; News Headlines at 8:00.

9:00 Everybody's A Star

Welcome to the KPFA airwaves. We're giving people of the community (see article elsewhere in the Folio for details) five minutes to say, sing, dance -- do whatever they want. The butcher, the baker, the candlestick maker all make fools of themselves over 59,000 watts of community sponsored radio. Amateur Day, all day, on KPFA.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY. Board meeting continues at 2:00 pm.

6:00 KPFA Evening News

7:00 Black Mass: Rats In The Walls

by H.P. Lovecraft. A descent into the horror of one's past. A man comes back to find his lineage - is led into the ruins of his family cellar, and enters untold lairs of horror. Roots made of slime. Adapted and produced by Erik Bauersfeld. Technical production by John Whiting. Cast: Bernard Mayes (Capt. Norriss); Erik Bauersfeld (Pouys).

8:00 The Moonlit Road

by Ambrose Bierce. Mother has been murdered. Who did it; the father or the son? Story of an unhappy ghost who tries to reconcile herself with her family - one of whom killed her in cold blood. Adapted and produced by Erik Bauersfeld; Technical production by John Whiting. Cast: Norma Jean Wanvig (Julia - Ms. Wanvig in her only known recorded performance; She was a local actress of great reputation.); Martin Ponch (Stephen); Nancy Ponch (Ellen); Erik Bauersfeld (Joel).

9:00 The Dream of a Ridiculous Man

by Fyodor Dostoevsky. Early science fiction: a man dreams he dies, gets transported to an earthlike planet before the fall, and corrupts the Garden of Eden. Adapted and produced by Erik Bauersfeld; Technical production by Warren Van Orden; Horn improvisations by Ian Underwood. Voices: Martin & Nancy Ponch; Conlon Bradley; Chris Lighthill; Shirley Jones; Toby Halpern; Erik Bauersfeld as the Ridiculous Man.

11:00 KPFA Evening News Rebroadcast.

11:45 Red Crystal

Music to the Nth power: Spooky and ethereal music to bring Halloween on in style. And/or soothing and relaxing music to cool out the end of the marathon. And/or whatever this programmer, Susan Sailow, has the energy for.

1:30 am Night Express

Gorman Lee is your conductor as he takes you from one end of the musical spectrum to infinity.



Inter- national Year of the Child Wednesday, Oct. 31st

6:00 am AM/FM

Kris Welch closes out the Community Radio Celebration with a look at the International Year of the Child, on this, Halloween. For the occasion, she'll dress up like one of Hollywood's greatest monsters, Marcus Welby. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Holistic Childbirth

Future parents for the Holistic Childbirth Center discuss a natural, stress-free method for bringing new people into the world.

10:00 The Magician's Nephew by C.S. Lewis. A reading for children.

11:00 UNICEF

UNICEF, the organization dedicated to relieving the suffering of children from all over the world, will remind listeners of the UNICEF callers who use this day to share their goodwill.



H.P. Lovecraft. 'Rats in the Walls.' A radio adaptation from the 'Black Mass' series. Tuesday October 30th at 7:00 pm.

12:00 Young People's Corner

From The Berkeley Public Library, a special contribution: a reading from the Young People's Corner.

1:00 Halloween Tales

With Theo, educational funnies with Shiree and Cousin Wash, children's music performed by real children, and a special contribution by Berkeley's alternative junior high. The International Year of the Child Day on KPFA was produced by Darcell King.

6:00 KPFA Evening News

7:00 The Black Mass: An Evening's Entertainment

by M.R. James. Pat Franklyn is heard as old Gran-ny, who in olden times tells tales to children, which keep them close to the firelight. Adapted and produced by Erik Bauersfeld. Technical production by John Whiting.

8:00 The Haunter of the Dark

by H. P. Lovecraft. Not originally heard on the Black Mass, but added to it for this program and in appreciation to the many collectors of the series. Adapted and performed by Erik Bauersfeld with technical production by Ken Heller.

9:00 The Legend of the Island of Falles

by Betty Sandbrook. An original radio play produced for the series and directed by Erik Bauersfeld. Technical production by Warren Van Orden. Cast: Audrey Robinson (Meg); Bill Wilson (Padraic Killane); Pat Franklyn (Ellen Killane & Katie Ryan); Cyril Clayton (Uncle Dooley); Gary Goren (Father Cullen); Beryl Grafton (Mrs. Ryan); Marsha Frenkel (Mary Dougherty).

9:30 Halloween Special

Halloween, or All Saint's Eve, traces its roots back through the mists of time to an ancient Celtic Druidic festival, Samhain, one of the four great seasonal feasts of the Celts. Samhain was the time of the year when the passage between this world and the other were opened. To the ancient Celts, the other world, Tir na nOg, the land of the ever-young, existed in the same dimension as this world, and Celtic mythology is full of stories of the interaction of the two. But on the Feast of Samhain, as fires flickered from hilltop to hilltop, the passage graves were opened, and the ancestors, the people of the Sidhe, mingled freely in this world, and the brave of this world found their way into the world of the Sidhe. In time, Catholicism transformed it into the Feast of All Saints Eve. In the middle and late 1800's, Irish immigrants, most of them still Irish speaking, brought the old traditions with them to the New World. And somehow, in the great leveller that is American society, this mystical event was changed into a child's game of trick and treat, candy and apples. Tonight, we trace that evolution and re-enact a Samhain festival, much, we hope, as our ancestors did before the world was given one patriarchal God, and the magic of mystical imaginations was forced underground. Produced by Padraig McGillicuddy, with music by Joanna Brouk.

11:00 KPFA Evening News Rebroadcast.

11:45 Night Sky Music

Radio as performance. Steve Key explores the ranging limits of the music world, presenting his findings in his own unorthodox fashion.

1:30 am Beedle Um Bum

Tonight Larry celebrates another birthday (his own), and hopes sincerely that life begins at forty.

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Slide Show and Multi-Image Production/Consultation. Commercial photography. Bruce Gowens, co-producer of the Pacifica Slide Show, "Playing In the FM Band" is now fully free-lance and available. (408) 244-2265.

House To Share - in West Marin. Woman, 46, has house on over 2 acres; Quiet; Beautiful views. Seeks non-smoker M or F preferably over 35. Will barter part of rent for help. 488-4690, 8-9 ams or pms best, keep trying.

My Darling Kermit: I love your beautiful eyes, your darling green skin, the way you ride a bike. I'll never forget you even if I win an Oscar. M.P.

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We need rug protectors to save our new carpets from our roll-about chairs. If you can help, call KPFA, 848-6767.

Autograph Party for Roger Zelazny, at Dark Carnival Bookstore, 2812 Telegraph, Berk. on October 6, Sunday, from 2-5 pm.

FOLGER SOUND SERVICE - Serving the community since 1968. High quality sound reinforcement for concerts, remote recordings (Dolby, DBX), custom equipment design, audio consultation by KPFA engineer Doug Maisel. 848-4395 days, 549-1403 evenings. *We specialize in acoustic music.*

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The Both Up Gallery, 2406 Stuart, Berkeley, hosts Arnie Passman's House of Cards with engaging satirists Paul Krassner (6-7), Dan O'Neill (13-14), T.H. and Bink (20-21), Darryl Henriques and David Castro (27-28) in Oct. 8:30 and 10:30. \$3 donation. 848-8858. Open auditions Fridays (except the 12th). \$2.

For Sale: Motel off main Highway near Phoenix. Contact Norman Bates or his mother. Good showers.

Folio Editor still needs place to live: studio, one-bedroom, Berkeley, No. Oakland. \$150-260. I'm staying at a friend's house with my furniture. Help! 848-2014 or 848-6767.

Gay Women write/meet with confidentiality through The Wishing Well. (Intro. copy \$3 ppd.) Also offering Hawaiian Holiday Feb. '80. Brochures: P.O. Box 864, Novato, CA 94947.

If you are a musician, performing alone, or with a group or small ensemble, and have material you would be interested in performing live from the studios of KPFA, contact Emory at 848-6767 during business hours.

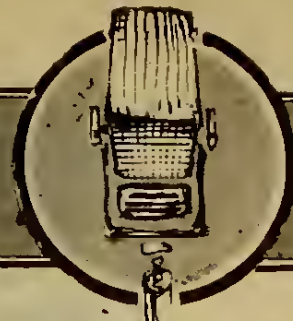
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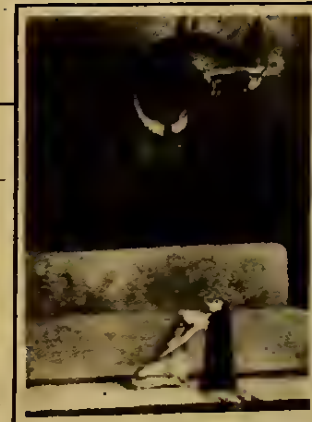
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